



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: KALA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Flute solo
Style: Blues

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FLUTE

KALA

H.DIAKANUA WAYAWA

LE 04-05-2018

♩ = 100

Musical notation for the first staff (measures 1-4). It begins with a 4-measure rest, followed by a quarter rest and a quarter note G4. The key signature has one sharp (F#). The first measure contains a B7 chord and a trill (tr) over the G4. The second measure has a trill (tr) over the G4. The third measure has a trill (tr) over the G4. The fourth measure has a trill (tr) over the G4. The piece starts with a forte (*f*) dynamic.

Musical notation for the second staff (measures 5-8). Measure 5 starts with a piano (*p*) dynamic and a B7 chord. Measures 6-8 feature a trill (tr) over the G4. The piece transitions to a forte (*f*) dynamic in measure 6.

Musical notation for the third staff (measures 9-12). Measure 9 starts with a trill (tr) over the G4 and a B7 chord. Measures 10-12 feature a trill (tr) over the G4. The piece concludes with a double bar line and repeat dots.