



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** KALEMIE  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Piano solo  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Kalemie

H. Diakanua Wayawa

July 2011

**Vivace**

Piano

Measures 1-4 of the piece. The tempo is marked 'Vivace'. The music is for piano. The key signature has one flat (B-flat major or D minor). The time signature is 3/8. The first measure starts with a forte (*f*) dynamic. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a simple accompaniment of eighth notes.

5

Measures 5-8. The melody continues with eighth notes and quarter notes. The left hand has some rests and simple accompaniment. The piece ends with a fermata over a final chord.

10

Measures 9-13. This section repeats the melodic and accompaniment patterns from the first four measures.

14

Measures 14-17. This section repeats the melodic and accompaniment patterns from the first four measures, ending with a repeat sign.

**Largo**

18

*mf*

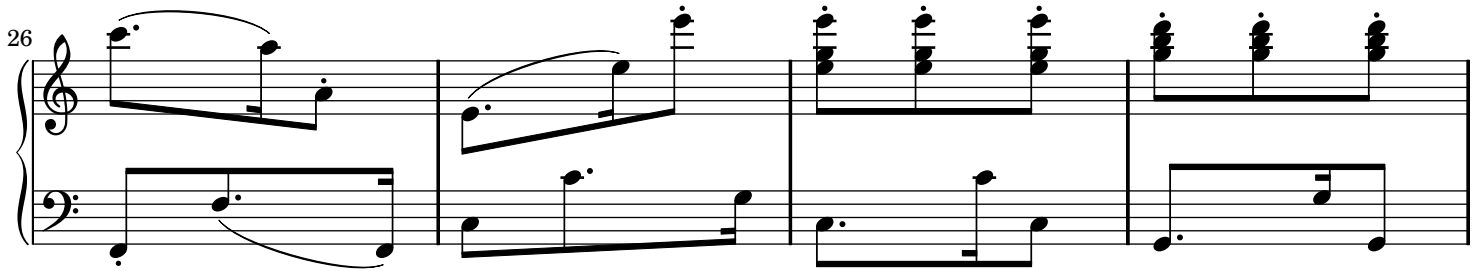
Measures 18-21. The tempo changes to 'Largo'. The dynamic is marked mezzo-forte (*mf*). The melody in the right hand is more complex, featuring sixteenth and thirty-second notes. The left hand has a simple accompaniment of quarter notes.

22

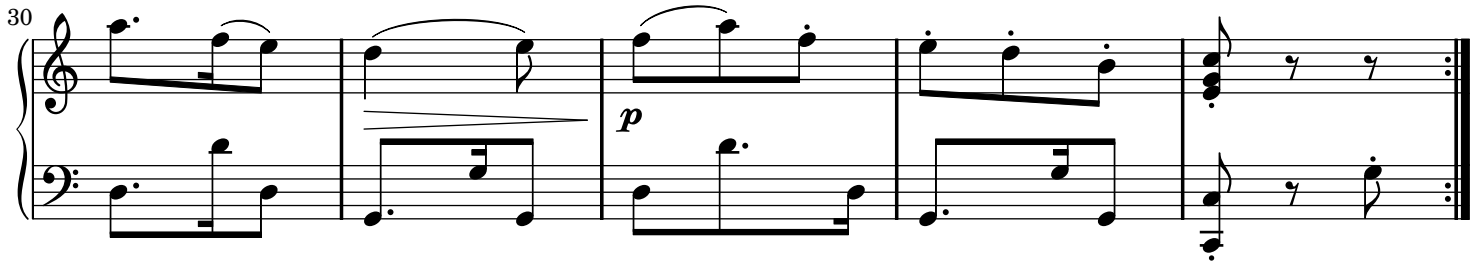
Measures 22-25. The melody continues with sixteenth and thirty-second notes. The left hand has a simple accompaniment of quarter notes.

H. Diakanua Wayawa - Kalemie

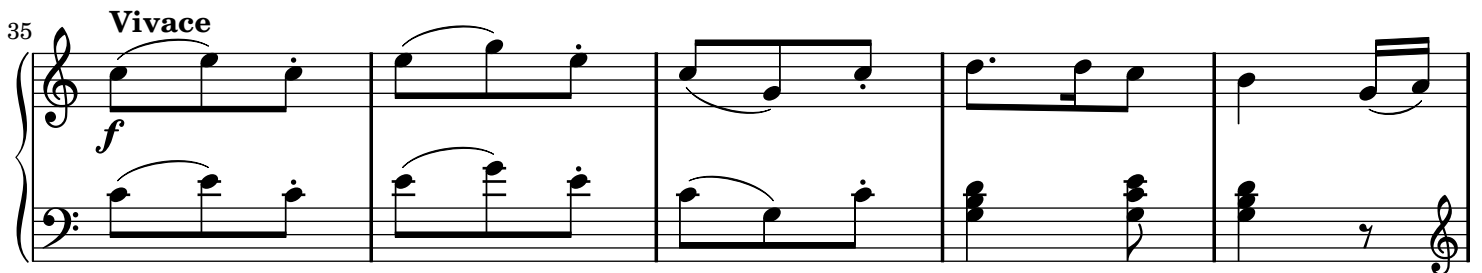
26



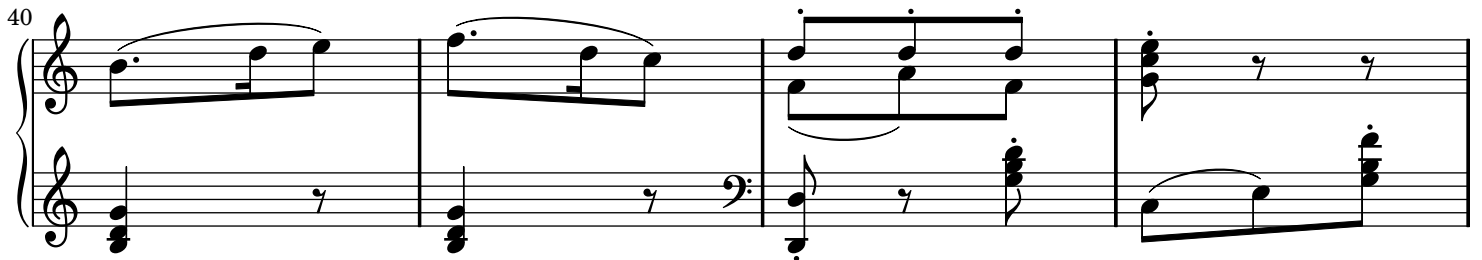
30



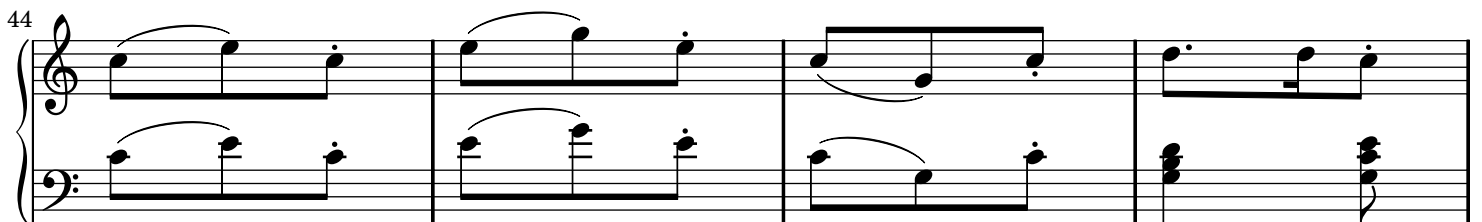
35 **Vivace**



40



44



48

