



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: KINSHASA CITY
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Flute and Guitar
Style: Pop
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



KINSHASA CITY

Score

H.DIAKANUA WAYAWA
OCTOBER 2010

♩ = 128

The musical score is written for Flute (Fl.) and Guitar (Gtr.) in a 3/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 128. The score is divided into three systems, each with a Flute and Guitar staff. The first system (measures 1-6) features a Flute staff with a repeat sign and a dynamic marking of *f*. The Guitar staff has chords G, C, D7, G, G, and D, with a dynamic marking of *f*. The second system (measures 7-13) has a Flute staff with a repeat sign and a dynamic marking of *p*. The Guitar staff has chords Bm, D/Bm, C, G, D, G, and D, with a dynamic marking of *p*. The third system (measures 14-20) has a Flute staff with a repeat sign and a dynamic marking of *p*. The Guitar staff has chords A7, Em, A, A, E, A, and D, with a dynamic marking of *p*. The fourth system (measures 21-26) has a Flute staff with a repeat sign and a dynamic marking of *p*. The Guitar staff has chords G, D, D, D, and Em, with a dynamic marking of *p*.

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KINSHASA CITY

The musical score is arranged in systems for Flute (Fl.) and Guitar (Gtr.).

- System 1 (Measures 26-31):** Flute plays a melodic line. Guitar accompaniment features chords Am, G, C, Am, G, C with a *p.* dynamic.
- System 2 (Measures 32-37):** Flute continues the melody. Guitar accompaniment features chords D, G, C, Am, Bm, G with a *p.* dynamic. A *f* dynamic marking appears at the end of the system.
- System 3 (Measures 38-44):** Flute plays a melodic line with a first ending bracket. Guitar accompaniment features chords D, Bm, D/Bm, C, G, D, G with a *p.* dynamic.
- System 4 (Measures 45-46):** Flute plays a whole note chord with a second ending bracket. Guitar accompaniment features a G chord with a *p.* dynamic.

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