



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: kokangela ngai motema te
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: 2 Trumpets (duet)
Style: Studies

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

Buy this license at :

<http://www.free-scores.com/license?p=aFJEna6MSt>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Ko kangela ngai motema

H.DIAKANUA WAYAWA

le 11-07-2018

Trumpet in B \flat 1

Trumpet in B \flat 2

mf

1 2 3

Detailed description: This system contains the first three measures of the score. It features two staves: Trumpet in B \flat 1 (top) and Trumpet in B \flat 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a dynamic marking of *mf*. Both parts play a melodic line with eighth and quarter notes, including ties and slurs. Measure numbers 1, 2, and 3 are indicated below the staves.

B \flat Tpt. 1

B \flat Tpt. 2

1. 2.

p

4 5 6 7

Detailed description: This system contains measures 4 through 7. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music includes first and second endings, indicated by '1.' and '2.' above the staves. A dynamic marking of *p* is present. The parts continue with melodic lines. Measure numbers 4, 5, 6, and 7 are indicated below the staves.

B \flat Tpt. 1

B \flat Tpt. 2

1. 2.

mf

8 9 10 11

Detailed description: This system contains measures 8 through 11. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music includes first and second endings, indicated by '1.' and '2.' above the staves. A dynamic marking of *mf* is present. The parts continue with melodic lines. Measure numbers 8, 9, 10, and 11 are indicated below the staves.

B \flat Tpt. 1

B \flat Tpt. 2

12 13 14

Detailed description: This system contains the final three measures of the score, measures 12 through 14. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The music concludes with melodic lines. Measure numbers 12, 13, and 14 are indicated below the staves.