



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: Kyrie
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Style: Religious - Sacred

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Kyrie

H.DIAKANUA WAYAWA

04-08-2016

Adagio

Soprano

Ky ri e e lei

Alto

Ky ri e e lei

Ténor

Ky ri e e lei

Basse

Ky ri e e lei

4

S

son ky ri e e

A

son ky ri e e

T

son ky ri e e

B

son ky ri e e

kyrie

2

S
le i son ky ri e

A
le i son ky ri e

T
le i son ky ri e

B
le i son ky ri e

10

S
e lei son

A
e lei son

T
e lei son

B
e lei son

13

S
chris te chris te e lei son

A
chris te chris te e lei son

T
chris te e lei son

B
chris te chris te chris te

16

S
chris te

A
chris te

T
chris te

B

17

S
e lei

A
e lei

T
chris te

B

Detailed description: This block contains the musical notation for measures 17 and 18. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17: Soprano and Alto sing 'e lei' with a long note on 'lei'. Tenor sings 'chris te' with a note on 'te'. Bass has a whole rest. Measure 18: Soprano and Alto sing 'son' with a note on 'son'. Tenor and Bass sing 'chris te' with notes on 'chris' and 'te'.

18

S
son

A
son

T
chris te

B
chris te

Detailed description: This block contains the musical notation for measures 18 and 19. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has three flats (B-flat, E-flat, A-flat). Measure 18: Soprano and Alto sing 'son' with a note on 'son'. Tenor and Bass sing 'chris te' with notes on 'chris' and 'te'. Measure 19: Soprano and Alto have whole rests. Tenor and Bass sing 'chris te' with notes on 'chris' and 'te'.

19

S
chris te

A
chris te chris

T
chris

B
chris

Detailed description: This block contains the musical notation for measures 19 and 20 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 19 shows the Soprano and Alto parts with lyrics 'chris te' and 'chris te chris' respectively. The Tenor and Bass parts have lyrics 'chris' and 'chris' with long horizontal lines indicating sustained notes. Measure 20 shows the Soprano and Alto parts with lyrics 'chris te' and 'te' respectively. The Tenor part has lyrics 'te chris te' and the Bass part has the lyric 'te'. The Soprano and Alto parts have notes on the first and fourth lines of the staff, while the Tenor and Bass parts have notes on the second and first lines of their respective staves.

20

S
chris te

A
te

T
te chris te

B
te

Detailed description: This block contains the musical notation for measures 20 and 21 for four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in the same key and time signature. Measure 20 shows the Soprano and Alto parts with lyrics 'chris te' and 'te' respectively. The Tenor part has lyrics 'te chris te' and the Bass part has the lyric 'te'. Measure 21 shows the Soprano and Alto parts with lyrics 'chris te' and 'te' respectively. The Tenor part has lyrics 'te chris te' and the Bass part has the lyric 'te'. The Soprano and Alto parts have notes on the first and fourth lines of the staff, while the Tenor and Bass parts have notes on the second and first lines of their respective staves.

21

S
e lei son ky ri e

A
e lei son ky ri e

T
e lei son ky ri e

B
e lei son ky ri e

24

S
ky ri e ky ri e ky ri e

A
ky ri e ky ri e ky ri e

T
ky ri e ky ri e

B
ky ri e ky ri e ky ri e

27

S
e lei son

A
e lei son

T
e lei son

B
e lei son

The image shows a musical score for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The score is for a piece titled 'kyrie' and is page 7. The starting measure is numbered 27. Each voice part is written on a five-line staff. The Soprano, Alto, and Tenor parts use a treble clef, while the Bass part uses a bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The lyrics 'e lei son' are written below each staff. The Soprano and Alto parts have a fermata over the final note 'son'. The Tenor and Bass parts have a fermata over the final note 'son' as well. The Soprano and Alto parts have a fermata over the final note 'son'.