



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** L'HEURE C'EST L'HEURE  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Flute and Piano  
**Style:** Contemporary  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
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# L'HEURE C'EST L'HEURE

Score

H.DIAKANUA WAYAWA  
FEBRUARY 2011

The musical score is presented in three systems, each with a Flute (Fl.) part and a Piano (Pno.) part. The key signature is one flat (B-flat) and the time signature is 4/4. The first system (measures 1-3) features a Flute part starting with a forte (*f*) dynamic and a Piano part starting with a piano (*p*) dynamic. The second system (measures 4-7) continues the melodic line in the Flute and the accompaniment in the Piano. The third system (measures 8-11) shows the Flute part moving to a higher register and the Piano part introducing some chromaticism in the right hand.

L'HEURE C'EST L'HEURE

The image shows a musical score for two instruments: Flute (Fl.) and Piano (Pno.). The score is for measures 12 and 13. Measure 12 is marked with a '12' above the staff. The Flute part is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a quarter rest, followed by a dotted quarter note on G4. Measure 13 contains a quarter rest. The Piano part is written in two staves (treble and bass clefs) with a key signature of one flat. Measure 12 features a whole chord consisting of G3, B2, and D3 in the bass clef, and G4, B4, and D5 in the treble clef. Measure 13 contains a quarter rest. The score concludes with a double bar line and repeat dots at the end of each staff.