



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	l'homme et la femme
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Guitar solo (standard notation)
Style:	Studies
Comment:	Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Web page and online audio access with QR Code :



l'homme et la femme

H.DIAKANUA WAYAWA

17-08-2014

Guitar score for the piece "l'homme et la femme" by H. Diakanua Wayawa. The score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The piece begins with a *mf* dynamic. The score consists of ten staves of music, with measure numbers 1, 3, 5, 7, 9, 12, 14, 16, and 19 indicated at the start of their respective staves. The music features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with chords and single notes. A *f* dynamic is introduced at measure 16. The piece concludes with a first ending bracket at measure 19, leading to a final chord. The score includes various musical notations such as slurs, ties, and repeat signs.

Guit. 21

Guit. 23

Guit. 25

Guit. 27