



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: LA FETE AUX CARAIBES
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Accordion
Style: Tango
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



LA FETE AUX CARAIBES

Score

H.DIAKANUA WAYAWA
DECEMBER 2010

TEMPO DI TANGO ♩ = 130

Accordion

Musical notation for the first staff of the accordion score, starting with a forte (*f*) dynamic marking. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The staff contains a series of eighth and sixteenth notes with stems pointing down, characteristic of a tango rhythm.

Musical notation for the second staff of the accordion score, starting at measure 9. The notation continues with eighth and sixteenth notes, maintaining the tango rhythm.

Musical notation for the third staff of the accordion score, starting at measure 18. It includes first and second endings, indicated by bracketed lines above the staff. The first ending leads back to an earlier part of the piece, while the second ending concludes the phrase.

Musical notation for the fourth staff of the accordion score, starting at measure 26. The notation continues with eighth and sixteenth notes.

Musical notation for the fifth staff of the accordion score, starting at measure 35. The notation continues with eighth and sixteenth notes.

Musical notation for the sixth staff of the accordion score, starting at measure 43. The notation continues with eighth and sixteenth notes.

Musical notation for the seventh staff of the accordion score, starting at measure 52. The notation continues with eighth and sixteenth notes.

Musical notation for the eighth staff of the accordion score, starting at measure 61. The staff concludes with a double bar line, indicating the end of the piece.

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