



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** LA SINCERITE  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Piano solo  
**Style:** Tango  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# La sincérité

H. Diakanua Wayawa

December 2010

Tempo di Tango (♩ = 130)

Piano

5

9

13

18

23

28

free-scores.com

H. Diakanua Wayawa - La sincérité

33

Musical notation for measures 33-37. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and moving lines.

38

Musical notation for measures 38-42. This system includes a first ending bracket over measures 39 and 40, and a second ending bracket over measures 41 and 42. The notation follows the same staff layout and key signature as the previous system.

43

Musical notation for measures 43-47. The system continues with the treble and bass clef staves, maintaining the B-flat key signature and the piece's rhythmic and harmonic patterns.

48

Musical notation for measures 48-52. The notation shows a continuation of the melodic and harmonic development in the B-flat key signature.

53

Musical notation for measures 53-57. The system concludes with a double bar line and repeat dots at the end of the piece.

58

Musical notation for measures 58-61. This system continues the musical progression in the B-flat key signature.

62

Musical notation for measures 62-65. The final system of the page, ending with a double bar line and repeat dots.

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66

Musical score for measures 66-69. The piece is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

70

Musical score for measures 70-74. The right hand continues the melodic development with some triplet-like rhythms. The left hand maintains a steady accompaniment with chords and eighth notes.

75

Musical score for measures 75-79. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment consists of chords and eighth notes.

80

Musical score for measures 80-84. The right hand features a melodic line with eighth notes and rests. The left hand accompaniment is primarily chordal with eighth notes.

85

Musical score for measures 85-88. The right hand has a melodic line with eighth notes. The left hand accompaniment includes chords and eighth notes.

89

Musical score for measures 89-92. The right hand continues the melodic line with eighth notes. The left hand accompaniment features chords and eighth notes.

93

Musical score for measures 93-96. The right hand has a melodic line with eighth notes. The left hand accompaniment includes chords and eighth notes, ending with a double bar line.