



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	LA TERRE SAINTE
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright © diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Clarinet, String orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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# LA TERRE SAINTE

Score

H.DIAKANUA WAYAWA

AUGUST 2010

Allegretto ♩. = 46

The musical score is arranged in two systems. The first system includes parts for Clarinet in B♭, Horn in F, Violin, Viola, Cello, Contrabass, and String Ensemble. The second system includes parts for B♭ Clarinet, Horn, Violin, Viola, Violoncello, and Contrabass. The score is written in 6/8 time with a key signature of one flat (B♭). The tempo is marked 'Allegretto' with a quarter note equal to 46 beats per minute. The dynamic marking 'ff' (fortissimo) is used for the Clarinet in B♭, and 'f' (forte) is used for the other instruments. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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AUGUST 2010

# LA TERRE SAINTE

2

13

B♭ Cl.

Hn.

Vln.

Vla.

Vc.

Cb.

The musical score is for the piece 'LA TERRE SAINTE'. It features six instrumental parts: B♭ Clarinet (B♭ Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a measure number '2' and a rehearsal mark '13'. Each instrument part has a first ending (marked '1.') and a second ending (marked '2.'). The B♭ Clarinet part starts with a treble clef and a key signature of one sharp (F#). The Horn part starts with a treble clef and a key signature of one sharp (F#). The Violin part starts with a treble clef and a key signature of one flat (B♭). The Viola part starts with an alto clef and a key signature of one flat (B♭). The Violoncello part starts with a bass clef and a key signature of one flat (B♭). The Contrabass part starts with a bass clef and a key signature of one flat (B♭). The score includes a first ending and a second ending for each instrument part, with repeat signs and first/second ending markings.