



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	LAURENCE
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	2 Violins, Violoncello
Style:	Classical
Comment:	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
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LAURENCE

Score

$\text{♩} = 84$

H.DIAKANUA WAYAWA
SEPTEMBER 2010

The image displays a musical score for three instruments: Violin I, Violin II, and Cello. The score is written in treble clef for the violins and bass clef for the cello, with a common time signature (C). The tempo is marked as quarter note = 84. The score is divided into three systems of measures. The first system (measures 1-4) features a dynamic marking of *f* (forte) for all instruments. The second system (measures 5-8) and the third system (measures 9-10) continue the musical development. The notation includes various note values, rests, and phrasing slurs.

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15

Vln. I

Vln. II

Vc.

f

f

f

Detailed description: This system contains measures 15 through 19. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat). Measure 15 starts with a treble clef and a key signature change to two flats. The Vln. I staff has a melodic line with a fermata on the final note. The Vln. II staff has a similar melodic line. The Vc. staff has a bass line with a fermata on the final note. Dynamics of *f* (forte) are indicated in measures 17, 18, and 19.

20

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 20 through 24. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has two flats. The Vln. I staff has a melodic line with a fermata on the final note. The Vln. II staff has a similar melodic line. The Vc. staff has a bass line with a fermata on the final note.

25

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 25 through 29. It features three staves: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The key signature has two flats. The Vln. I staff has a melodic line with a fermata on the final note. The Vln. II staff has a similar melodic line. The Vc. staff has a bass line with a fermata on the final note.

30

Vln. I

Vln. II

Vc.

f

f

35

Vln. I

Vln. II

Vc.

f

40

Vln. I

Vln. II

Vc.

44

Vln. I

Vln. II

Vc.

The image shows a musical score for three instruments: Violin I (Vln. I), Violin II (Vln. II), and Violoncello (Vc.). The score is for measures 44 through 48. The key signature has one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Vln. I part starts with a treble clef and a key signature of one flat. The Vln. II part also starts with a treble clef and a key signature of one flat. The Vc. part starts with a bass clef and a key signature of one flat. The music consists of eighth and quarter notes, with some rests. The score ends with a double bar line and repeat signs.