



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

## About the piece



**Title:** A le le le  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Lead sheet (with lyrics)  
**Style:** Song

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# A le le le

H. DIAKANUA WAYAWA  
le 10/ 07/ 2017

A le le le A le le le dans la

The first system of music consists of two staves, treble and bass clef, in a key signature of one sharp (F#) and common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'A le le le A le le le dans la'. The music features a simple, repetitive melodic line with a steady accompaniment.

3  
lo co mo ti ve — il faut comme ça A le le le A

The second system of music starts with a measure rest of 3 measures. The melody continues in the treble clef, and the accompaniment remains in the bass clef. The lyrics are 'lo co mo ti ve — il faut comme ça A le le le A'. The music maintains the same simple, repetitive style as the first system.

6  
le le le dans la lo co mo ti ve — il faut comme ça A

The third system of music begins with a measure rest of 6 measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are 'le le le dans la lo co mo ti ve — il faut comme ça A'. The system concludes with a first ending bracket over the final two measures, labeled '1'. The music ends with a double bar line and repeat dots.

2

A le le le

9

2

A musical score for the piece 'A le le le'. It consists of two staves: a treble clef staff and a bass clef staff. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a treble clef, a key signature of two sharps, and a whole note chord consisting of D4, F#4, and A4. Below this chord is the syllable 'ça'. The bass staff begins with a bass clef, a key signature of two sharps, and a whole note chord consisting of D3, F#3, and A3. Above this chord is the syllable '8'. A bracket above the staves spans from the beginning of the treble staff to the end of the bass staff, with the number '2' centered under the bracket. The number '9' is written to the left of the treble staff, and the number '2' is written above the bracket.