



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: LE CIEL ET LA TERRE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Strings ensemble, Wind
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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LE CIEL ET LA TERRE

Score

H.DIAKANUA WAYAWA

OCTOBER 2010

The musical score is written for a full orchestra. It features the following instruments and parts:

- Flute:** Treble clef, 3/4 time signature, playing a melodic line with a dynamic marking of *f*.
- Oboe:** Treble clef, 3/4 time signature, playing a melodic line with a dynamic marking of *f*.
- Bassoon:** Bass clef, 3/4 time signature, playing a bass line with a dynamic marking of *f*.
- Horn in F 1 & 2:** Treble clef, 3/4 time signature, playing a bass line with a dynamic marking of *f*.
- Violin I & II:** Treble clef, 3/4 time signature, playing melodic lines with a dynamic marking of *f*.
- Viola:** Alto clef, 3/4 time signature, playing a bass line with a dynamic marking of *f*.
- Cello:** Bass clef, 3/4 time signature, playing a bass line with a dynamic marking of *f*.
- Contrabass:** Bass clef, 3/4 time signature, playing a bass line with a dynamic marking of *f*.

The score is in the key of D major (two sharps) and 3/4 time. The dynamic marking *f* (forte) is consistently used across all parts.

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LE CIEL ET LA TERRE

2
6

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

The musical score is for the piece "LE CIEL ET LA TERRE". It is written in 2/6 time and the key signature has two sharps (F# and C#). The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.). The second system includes Horn 1 (Hn. 1), Horn 2 (Hn. 2), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A double bar line is present in the middle of each system. Dynamics markings include *f* (forte) for the Horns and Viola. The score features various musical notations such as eighth notes, quarter notes, and half notes, with some passages marked with slurs and accents.

LE CIEL ET LA TERRE

Musical score for 'LE CIEL ET LA TERRE' page 3, measures 12-15. The score is for a full orchestra. The instruments and their parts are:

- Fl. (Flute): Measures 12-15, starting with a forte (*f*) dynamic.
- Ob. (Oboe): Measures 12-15, starting with a forte (*f*) dynamic.
- Bsn. (Bassoon): Measures 12-15, starting with a forte (*f*) dynamic.
- Hn. 1 (Horn 1): Measures 12-15, starting with a forte (*f*) dynamic.
- Hn. 2 (Horn 2): Measures 12-15, starting with a forte (*f*) dynamic.
- Vln. I (Violin I): Measures 12-15, starting with a forte (*f*) dynamic.
- Vln. II (Violin II): Measures 12-15, starting with a forte (*f*) dynamic.
- Vla. (Viola): Measures 12-15, starting with a forte (*f*) dynamic.
- Vc. (Violoncello): Measures 12-15, starting with a forte (*f*) dynamic.
- Cb. (Contrabass): Measures 12-15, starting with a forte (*f*) dynamic.

The score is in 3/4 time and the key signature has two sharps (F# and C#). The music features a variety of rhythmic patterns and dynamics, with a strong emphasis on the forte (*f*) dynamic throughout the section.

LE CIEL ET LA TERRE

4
18

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

18

18

LE CIEL ET LA TERRE

24

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.