



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: LE REFLET DU MIROIR
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Modern classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

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LE REFLET DU MIROIR

Score

H.DIAKANUA WAYAWA

JANUARY 2011

Allegro

Piano *f*

3

5

7

LE REFLET DU MIROIR

9

Musical notation for measures 9 and 10. The treble clef staff features a melodic line with eighth-note patterns, while the bass clef staff provides a harmonic accompaniment with chords and single notes.

11

Musical notation for measures 11 and 12. The treble clef staff continues the melodic development with eighth-note runs, and the bass clef staff maintains the accompaniment with chords and single notes.

13

Musical notation for measures 13 and 14. The treble clef staff shows a continuation of the eighth-note melodic pattern, and the bass clef staff provides accompaniment with chords and single notes.

15

Musical notation for measures 15, 16, and 17. The treble clef staff features a more complex melodic line with sixteenth-note passages, while the bass clef staff continues with accompaniment.

18

Musical notation for measures 18 and 19. The treble clef staff continues with a melodic line of eighth notes, and the bass clef staff provides accompaniment with chords and single notes.

LE REFLET DU MIROIR

20

Musical notation for measures 20-21. The treble clef contains a continuous eighth-note melody. The bass clef contains a simple accompaniment of quarter notes and chords.

22

Musical notation for measures 22-23. Both staves feature flowing eighth-note passages with slurs.

24

Musical notation for measures 24-26. Measures 24-25 feature triplets in both staves. Measure 26 has a descending eighth-note line in the treble and a triplet in the bass.

27

Musical notation for measures 27-29. Measures 27-28 feature triplets in both staves. Measure 29 has a descending eighth-note line in the treble and chords in the bass.

30

Musical notation for measures 30-32. Measures 30-31 feature eighth-note passages in the treble and triplets in the bass. Measure 32 has a descending eighth-note line in the treble and chords in the bass.

LE REFLET DU MIROIR

Musical score for "Le Reflet du Miroir" (Measures 33-41). The score is written for piano and features a complex melodic line in the right hand and a supporting bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4.

Measures 33-38: The right hand plays a series of eighth-note triplets, often beamed together. The left hand provides a steady accompaniment with eighth-note triplets. Dynamics include *p* (piano) and *f* (forte).

Measures 39-41: The right hand continues with triplets, leading to a final cadence. The left hand features a prominent chordal accompaniment. Dynamics include *p* (piano) and *f* (forte).