



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: LIKE FRUITS
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Waltz
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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LIKE FRUITS

Score

TEMPO DI VALSE ♩ = 144

H.DIAKANUA WAYAWA
JANUARY 2011

Piano

Measures 1-5: Treble clef, 3/4 time, key signature of two flats. Chords: Gm, D7, Gm, Eb, F7, Bb. Dynamics: *f*.

Measures 6-12: Treble clef, 3/4 time, key signature of two flats. Chords: D7, Gm, Cm, Gm, Gm, D7, Gm, Eb, F7.

Measures 13-18: Treble clef, 3/4 time, key signature of two flats. Chords: Bb, D7, Gm, Cm, Gm, D7, Gm.

Measures 19-24: Treble clef, 3/4 time, key signature of two flats. Chords: F7, Bb, F7, Bb, G7, C7, F7, Bb7. Dynamics: *mf*.

LIKE FRUITS

25 Eb7 Ab7 Db7 Gb7 C7 F7 Bb7 C7 F7 Bb7

Musical score for measures 25-30. The key signature has two flats (Bb and Eb). The melody in the treble clef consists of quarter and eighth notes, often beamed together. The bass clef accompaniment features chords and single notes. Chords are indicated above the staff: Eb7, Ab7, Db7, Gb7, C7, F7, Bb7, C7, F7, Bb7.

31 G7 C7 F7 Bb7 Edim F7 1. Bb 2. Bb Gm

Musical score for measures 31-36. Measure 31 starts with a piano (<f>) dynamic. The melody continues with quarter and eighth notes. The bass clef accompaniment includes chords and single notes. Chords are indicated above the staff: G7, C7, F7, Bb7, Edim, F7. A first ending (1. Bb) and second ending (2. Bb) are shown for measures 35-36. The piece concludes with a Gm chord in measure 36.

37 D7 Gm Edim Gm C7 D7

Musical score for measures 37-42. The melody in the treble clef features eighth-note patterns, some with accidentals. The bass clef accompaniment includes chords and single notes. Chords are indicated above the staff: D7, Gm, Edim, Gm, C7, D7.

43 Gm Gm D7 Gm Eb F7 Bb Bb

Musical score for measures 43-49. The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment includes chords and single notes. Chords are indicated above the staff: Gm, Gm, D7, Gm, Eb, F7, Bb, Bb.

50 D7 Gm Cm Gm D7 Gm

Musical score for measures 50-55. The melody in the treble clef includes eighth-note patterns and quarter notes. The bass clef accompaniment includes chords and single notes. Chords are indicated above the staff: D7, Gm, Cm, Gm, D7, Gm.