



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: Lolu
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Flute (or Violin) and Piano
Style: Latin

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LOLU

H. DIAKANJA WAYAWA

01/04/2018

LATIN

The musical score is arranged in a grand staff format with seven staves. The instruments are labeled on the left: FLUTE, BATTERIE, PERCUSSION, GUITARE ACOUSTIQUE, GUITARE BASSE, PIANO, and VIOLON. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two measures. The Flute, Batterie, and Guitare Acoustique parts are marked with a forte (f) dynamic and play a sustained chord. The Percussion part has a rhythmic pattern of a quarter note followed by a quarter rest. The Guitare Basse part has a rhythmic pattern of a quarter note followed by a quarter rest. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Violon part has a melodic line in the right hand.

LOLU

2

The musical score is arranged in seven staves. The top staff is for Flute (FL.), followed by Drums (BATT.), Percussion (PERC.), Acoustic Guitar (GTR.AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.). The score is in a key signature of one flat (B-flat) and a 3/4 time signature. The first two measures of the score contain rests for all instruments. In the third measure, the Flute and Acoustic Guitar play a melodic line starting on G4, moving up stepwise to D5. The Drums and Percussion play a rhythmic pattern of quarter notes. The Bass line consists of a steady eighth-note accompaniment. The Piano provides harmonic support with chords and single notes. The Violin plays a melodic line similar to the Flute and Guitar. Dynamics include a forte (f) marking in the third measure and a piano (p) marking in the fifth measure. There are also some handwritten annotations, such as '3' and '4', possibly indicating fingerings or counts.

LOLU

The musical score is arranged in seven staves from top to bottom: FL., BATT., PERC., GTR.AC., BASSE, PNO., and VLN. The key signature is one flat (B-flat) and the time signature is 6/8. The FL. staff features a melodic line with eighth and sixteenth notes. The BATT. staff has a rhythmic pattern of eighth notes. The PERC. staff shows a sparse drum pattern with eighth notes. The GTR.AC. staff contains a melodic line with some chords. The BASSE staff has a simple bass line with quarter notes. The PNO. staff is split into two parts, with the right hand playing a melodic line and the left hand playing a bass line. The VLN. staff contains three chords: a triad of G2, Bb2, and D3, followed by a dyad of G2 and Bb2, and finally a single note G2.

LOLU

4

FL.

9

BATT.

9

PERC.

9

GTR.AC.

9

BASSE

9

PNO.

9

VLN.

9

LOLU

The image displays a musical score for the piece 'LOLU', page 5. The score is arranged in a multi-staff format with the following parts:

- FL. (Flute):** Treble clef, 11-measure rest, then melodic line.
- BATT. (Drums):** Drum set notation with 11-measure rest.
- PERC. (Percussion):** Drum set notation with 11-measure rest.
- GTR. AC. (Acoustic Guitar):** Treble clef, 11-measure rest, then melodic line.
- BASSE (Bass):** Bass clef, 11-measure rest, then bass line.
- PNO. (Piano):** Grand staff (treble and bass clefs), 11-measure rest, then piano accompaniment.
- VLN. (Violin):** Treble clef, 11-measure rest, then melodic line.

Each staff begins with a double bar line and the number '11', indicating an 11-measure rest. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature.

FL. 14

BATT. 14

PERC. 14

GTR.AC. 14

BASSE

PNO. 14

VLN. 14

LOLU

The image shows a musical score for the piece 'LOLU', page 7. The score is arranged in a multi-staff format with the following parts:

- FL. (Flute):** Treble clef, starting at measure 17. The melody consists of eighth and sixteenth notes with some grace notes.
- BATT. (Drums):** Drum notation, starting at measure 17. It features a consistent rhythmic pattern of eighth notes.
- PERC. (Percussion):** Drum notation, starting at measure 17. It includes occasional eighth notes and rests.
- GTR. AC. (Acoustic Guitar):** Treble clef, starting at measure 17. It plays a melodic line with eighth notes.
- BASSE (Bass):** Bass clef, starting at measure 17. It provides a steady bass line with eighth notes.
- PNO. (Piano):** Grand staff (treble and bass clefs), starting at measure 17. The right hand plays a melodic line with eighth notes, while the left hand plays a simple bass line.
- VLN. (Violin):** Treble clef, starting at measure 17. It plays a simple line of three whole notes.

Measure numbers 17 and 7 are indicated at the beginning of their respective staves.

LOLU

Musical score for the piece "LOLU". The score is arranged for the following instruments: FL. (Flute), BATT. (Drums), PERC. (Percussion), GTR. AC. (Acoustic Guitar), BASSE (Bass), PNO. (Piano), and VLN. (Violin). The score is divided into measures, with measure numbers 20 and 8 indicated. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The FL. part features a melodic line with eighth and sixteenth notes. The BATT. part has a complex rhythmic pattern. The PERC. part provides a steady accompaniment. The GTR. AC. part plays a melodic line with chords. The BASSE part provides a low-frequency accompaniment. The PNO. part has a melodic line in the right hand and a bass line in the left hand. The VLN. part plays a simple accompaniment.

The musical score is arranged in seven staves, each representing a different instrument. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two measures, 23 and 24.
 - **FL. (Flute):** Measure 23 features a melodic line with eighth and sixteenth notes, including a grace note. Measure 24 continues the melody with a long note and a final flourish.
 - **BATT. (Drums):** Shows a rhythmic pattern of eighth notes in measure 23 and a mix of eighth and sixteenth notes in measure 24.
 - **PERC. (Percussion):** Features a simple rhythmic pattern with eighth notes and rests.
 - **GTR. AC. (Acoustic Guitar):** Provides a melodic accompaniment with eighth notes in measure 23 and a more active line in measure 24.
 - **BASSE (Bass):** Plays a steady bass line with eighth notes in measure 23 and a similar pattern in measure 24.
 - **PNO. (Piano):** The right hand plays a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with eighth notes.
 - **VLN. (Violin):** Plays a sustained chord in measure 23 and a similar chord in measure 24.

LOLU

10

FL.

25

BATT.

25

PERC.

25

GTR.AC.

25

BASSE

PNO.

25

VLN.

25

This musical score is for the piece 'LOLU' and is page 11. It features seven staves for different instruments: Flute (FL.), Bass Drum (BATT.), Percussion (PERC.), Acoustic Guitar (GTR. AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.). The score begins at measure 27. The Flute part has a melodic line with some grace notes. The Bass Drum and Percussion parts provide a rhythmic accompaniment. The Acoustic Guitar and Bass parts play a steady eighth-note pattern. The Piano part has a more complex melodic line in the right hand and a simple bass line in the left hand. The Violin part is mostly silent, with a few notes at the end of the page.

The image displays a musical score for the piece 'LOLU', page 12. The score is arranged in a grand staff format with seven parts: Flute (FL.), Drums (BATT.), Percussion (PERC.), Acoustic Guitar (GTR. AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.). A rehearsal mark '30' is placed at the beginning of each staff. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Flute part features a melodic line with eighth and sixteenth notes. The Drums and Percussion parts provide a rhythmic accompaniment with various patterns. The Acoustic Guitar part plays a rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The Piano part features a complex accompaniment with chords and moving lines in both hands. The Violin part is mostly silent, with a few notes at the end of the page.

The image displays a musical score for the piece 'LOLU', page 13. The score is arranged in a multi-staff format with the following instruments and parts:

- FL. (Flute):** Treble clef, 3/4 time signature. The melody is characterized by eighth-note patterns and rests. A dynamic marking of *33* is present at the beginning.
- BATT. (Drum):** Drum notation with a double bar line. The pattern consists of a steady eighth-note pulse.
- PERC. (Percussion):** Drum notation with a double bar line. The pattern features a mix of eighth notes and rests.
- GTR. AC. (Acoustic Guitar):** Treble clef. The part consists of eighth-note chords and single notes.
- BASSE (Bass):** Bass clef. The part consists of a simple eighth-note bass line.
- PNO. (Piano):** Grand staff (treble and bass clefs). The right hand plays eighth-note chords, while the left hand plays a simple bass line. A dynamic marking of *33* is present at the beginning.
- VLN. (Violin):** Treble clef. The part consists of sustained chords.

This musical score page, titled "LOLU" and numbered "14", contains seven staves of music. The instruments are: FL. (Flute), BATT. (Bass Drum), PERC. (Percussion), GTR. AC. (Guitar Acoustic), BASSE (Bass), PNO. (Piano), and VLN. (Violin). The score begins at measure 36. The Flute part features a melodic line with some rests. The Bass Drum and Percussion parts provide a rhythmic accompaniment with various patterns and accents. The Acoustic Guitar and Bass parts play a steady, rhythmic accompaniment. The Piano part consists of a simple harmonic accompaniment in both hands. The Violin part enters with a melodic line and includes a dynamic marking of **ffff** (fortississimo) in the second measure.

FL. 39

BATT. 39

PERC. 39

GR. AC. 39

BASSE

PNO. 39

VLN. 39

Detailed description: This is a page of a musical score for the piece 'Lolita'. The score is arranged in a standard orchestral layout with seven staves. From top to bottom, the staves are: Flute (FL.), Bassoon (BATT.), Percussion (PERC.), Guitar (GR. AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.). The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The page number '15' is in the top right corner, and the title 'LOLU' is in the top center. Each staff begins with a measure number '39'. The Flute part has rests in the first and third measures. The Bassoon part plays a rhythmic pattern of eighth and sixteenth notes. The Percussion part has a simple pattern of eighth notes. The Guitar part plays a melodic line with eighth notes. The Bass part plays a steady eighth-note accompaniment. The Piano part has a complex melodic line in the right hand and a simple accompaniment in the left hand. The Violin part has a melodic line with eighth notes and rests.

Musical score for 'LOLU' page 16, measures 42-44. The score is arranged for the following instruments:

- FL.** (Flute): Treble clef, 4/4 time. Measures 42-44 show melodic lines with eighth and sixteenth notes.
- BATT.** (Bass Drum): Drum notation. Measures 42-44 show a consistent rhythmic pattern.
- PERC.** (Percussion): Drum notation. Measures 42-44 show a consistent rhythmic pattern.
- GR. AC.** (Guitar Acoustic): Treble clef, 4/4 time. Measures 42-44 show a melodic line with eighth notes.
- BASSE** (Bass): Bass clef, 4/4 time. Measures 42-44 show a steady bass line with eighth notes.
- PNO.** (Piano): Grand staff (treble and bass clefs). Measures 42-44 show a complex accompaniment with eighth and sixteenth notes.
- VLN.** (Violin): Treble clef, 4/4 time. Measures 42-44 show a melodic line with eighth notes.

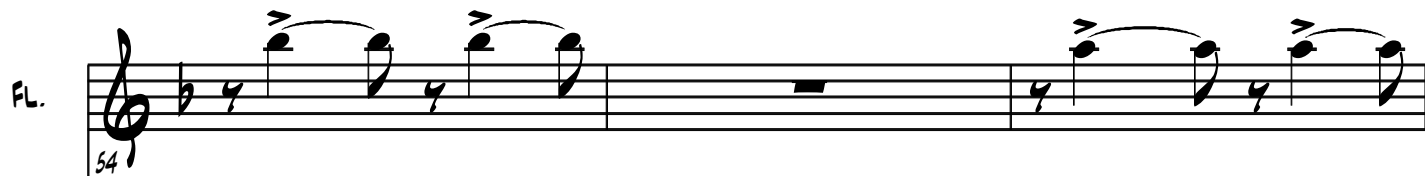
This musical score page, titled 'LOLU' and numbered '17', contains seven staves of music. The instruments are labeled on the left: FL. (Flute), BATT. (Bass Drum), PERC. (Percussion), GTR. AC. (Guitar Acoustic), BASSE (Bass), PNO. (Piano), and VLN. (Violin). Each staff begins with a measure number '45'. The Flute part has rests in measures 45 and 47, with a melodic line in measure 46. The Bass Drum and Percussion parts feature rhythmic patterns of eighth and sixteenth notes. The Acoustic Guitar part plays a continuous eighth-note melody. The Bass part provides a steady eighth-note accompaniment. The Piano part consists of a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The Violin part mirrors the Acoustic Guitar's melody. The music is written in a key with one flat and a 4/4 time signature.

Musical score for 'LOLU' page 18, measures 48-50. The score is written for seven instruments: Flute (FL.), Drums (BATT.), Percussion (PERC.), Acoustic Guitar (GTR. AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.).

- FL.:** Measures 48-50. Measure 48 has a whole rest. Measures 49-50 contain eighth-note patterns.
- BATT.:** Measures 48-50. Measure 48 has a whole rest. Measures 49-50 contain eighth-note patterns.
- PERC.:** Measures 48-50. Measure 48 has a whole rest. Measures 49-50 contain eighth-note patterns.
- GTR. AC.:** Measures 48-50. Measure 48 has a whole rest. Measures 49-50 contain eighth-note patterns.
- BASSE:** Measures 48-50. Measure 48 has a whole rest. Measures 49-50 contain eighth-note patterns.
- PNO.:** Measures 48-50. Measure 48 has a whole rest. Measures 49-50 contain eighth-note patterns.
- VLN.:** Measures 48-50. Measure 48 has a whole rest. Measures 49-50 contain eighth-note patterns.

The musical score is arranged in seven staves, each labeled with an instrument: FL., BATT., PERC., GTR. AC., BASSE, PNO., and VLN. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of each staff is marked with a rehearsal symbol '51'. The Flute part (FL.) has rests in the first and third measures, with a melodic line in the second measure. The Drums (BATT.) and Percussion (PERC.) parts provide a rhythmic accompaniment. The Acoustic Guitar (GTR. AC.) and Bass (BASSE) parts play a steady eighth-note pattern. The Piano (PNO.) part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The Violin (VLN.) part has a melodic line in the first measure, a rest in the second, and a melodic line in the third.

FL. 54



Flute part notation, measures 54-56. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes with accents, followed by a whole rest in measure 55, and then eighth notes with accents in measure 56.

BATT. 54



Bass Drum part notation, measures 54-56. The staff uses a drum clef. The rhythm is a steady eighth-note pattern with occasional accents.

PERC. 54



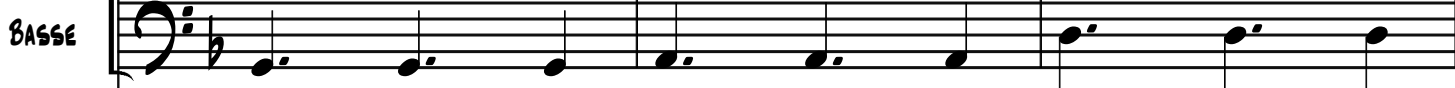
Percussion part notation, measures 54-56. The staff uses a drum clef. The rhythm features eighth notes and quarter notes with accents.

GR. AC. 54



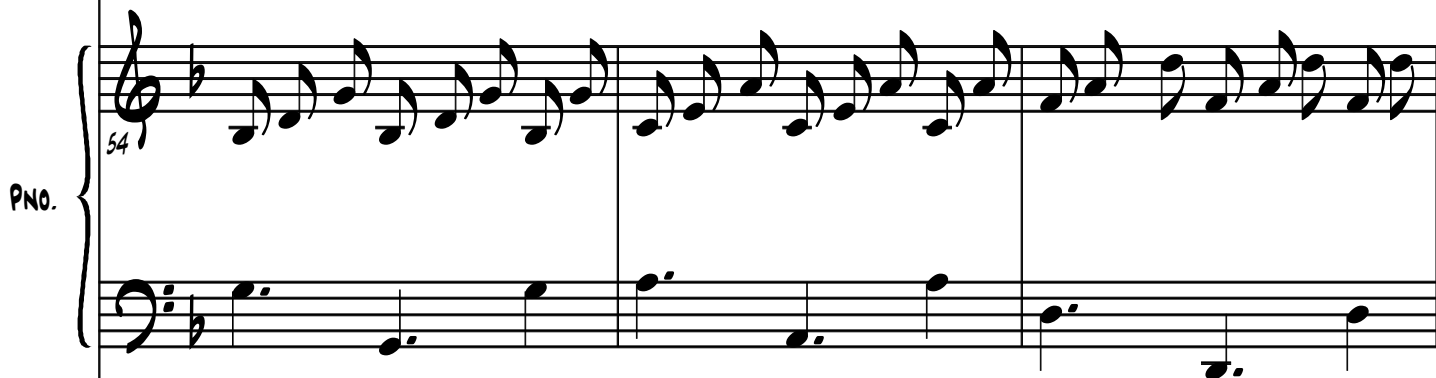
Guitar Acoustic part notation, measures 54-56. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes with accents.

BASSE 54



Bass part notation, measures 54-56. The staff is in bass clef with a key signature of one flat. The music consists of eighth notes.

PNO. 54



Piano part notation, measures 54-56. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes with accents.

VLN. 54



Violin part notation, measures 54-56. The staff is in treble clef with a key signature of one flat. The music consists of eighth notes with accents.

FL. 57

BATT. 57

PERC. 57

GR. AC. 57

BASSE

PNO. 57

VLN. 57

Detailed description: This page of a musical score for the piece 'LOLU' contains measures 57 through 60. The score is arranged for seven instruments: Flute (FL.), Bass Drum (BATT.), Percussion (PERC.), Acoustic Guitar (GR. AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.). The music is in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The Flute part (measures 57-60) features a melodic line with slurs and accents, starting with a whole rest in measure 57. The Bass Drum part (measures 57-60) consists of a steady eighth-note pattern. The Percussion part (measures 57-60) includes a mix of eighth and sixteenth notes with rests. The Acoustic Guitar part (measures 57-60) plays a rhythmic eighth-note accompaniment. The Bass part (measures 57-60) provides a simple harmonic foundation with quarter notes. The Piano part (measures 57-60) features a flowing eighth-note melody in the right hand and a bass line in the left hand. The Violin part (measures 57-60) plays a melodic line with slurs and accents, mirroring the flute's melody.

The musical score is arranged in seven staves from top to bottom: FL., BATT., PERC., GTR. AC., BASSE, PNO., and VLN. Each staff begins with a tempo marking of 60. The key signature is one flat (B-flat). The FL. part features a melodic line with slurs and accents. The BATT. part consists of a steady eighth-note pattern. The PERC. part has a sparse, rhythmic accompaniment. The GTR. AC. part plays a melodic line similar to the flute. The BASSE part provides a simple harmonic foundation with quarter notes. The PNO. part is divided into two staves, with the right hand playing a melodic line and the left hand playing a bass line. The VLN. part features a melodic line with slurs and accents, mirroring the flute's part.

This musical score is for the piece 'LOLU' and is page 23. It features seven staves for different instruments: Flute (FL.), Drums (BATT.), Percussion (PERC.), Acoustic Guitar (GTR.AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. Each staff begins with a '63' marking. The Flute part has a sparse melody with rests. The Drums and Percussion parts provide a rhythmic accompaniment. The Acoustic Guitar, Bass, and Piano parts form the harmonic foundation. The Violin part has a more active, melodic line.

The musical score is arranged in seven staves, each with a rehearsal mark '66' at the beginning. The instruments and their parts are as follows:

- FL. (Flute):** Treble clef, playing a melodic line with notes and rests.
- BATT. (Drums):** Drum notation with various rhythmic patterns.
- PERC. (Percussion):** Drum notation with specific rhythmic patterns.
- GR. AC. (Guitar):** Treble clef, playing a melodic line with chords.
- BASSE (Bass):** Bass clef, playing a simple bass line.
- PNO. (Piano):** Grand staff (treble and bass clefs), playing a complex accompaniment.
- VLN. (Violin):** Treble clef, playing a melodic line with slurs.

The image shows a musical score for the piece 'LOLU', page 25. The score is arranged in a grand staff format with seven parts: FL. (Flute), BATT. (Drums), PERC. (Percussion), GTR. AC. (Acoustic Guitar), BASSE (Bass), PNO. (Piano), and VLN. (Violin). The music is in a 4/4 time signature and a key signature of one flat (B-flat major or D minor). Measure 69 is marked at the beginning of each staff. The FL. part features a melodic line with eighth and sixteenth notes. The BATT. part has a steady drum pattern. The PERC. part includes a snare drum and a cymbal. The GTR. AC. part plays a rhythmic accompaniment. The BASSE part provides a simple bass line. The PNO. part has a melodic line in the right hand and a bass line in the left hand. The VLN. part has a few notes in the first measure and rests for the rest of the page.

The musical score is arranged in seven staves from top to bottom: FL., BATT., PERC., GTR. AC., BASSE, PNO., and VLN. The key signature is one flat (B-flat) and the time signature is 4/4. A rehearsal mark '71' is placed at the beginning of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Acoustic Guitar, Bass, and Piano parts provide harmonic support with chords and moving lines. The Violin part is mostly silent, with a few notes at the end of the section.

The musical score is arranged in seven staves from top to bottom: FL., BATT., PERC., GTR. AC., BASSE, PNO., and VLN. The key signature is one flat (B-flat) and the time signature is 7/8. The score is divided into two measures. The Flute (FL.) part features a melodic line with eighth and sixteenth notes. The Bassoon (BATT.) part has a rhythmic pattern of eighth notes. The Percussion (PERC.) part includes a snare drum and a cymbal. The Acoustic Guitar (GTR. AC.) part plays a rhythmic accompaniment. The Bass (BASSE) part provides a steady bass line. The Piano (PNO.) part has a melodic line in the right hand and a bass line in the left hand. The Violin (VLN.) part is mostly silent, with a few notes in the second measure.

This musical score page, titled 'LOLU' and numbered '28', contains seven staves of music. The instruments are labeled on the left as FL. (Flute), BATT. (Drums), PERC. (Percussion), GTR. AC. (Acoustic Guitar), BASSE (Bass), PNO. (Piano), and VLN. (Violin). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. A dynamic marking of '75' is present at the beginning of each staff. The Flute part features a complex melodic line with many sixteenth notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Acoustic Guitar and Bass parts play a consistent eighth-note pattern. The Piano part has a more intricate melody with some triplets. The Violin part consists of a few long, sustained notes.

Musical score for 'LOLU' page 29, measures 78-80. The score is arranged for the following instruments:

- FL.** (Flute): Treble clef, melodic line with slurs and accents.
- BATT.** (Bassoon): Alto clef, rhythmic accompaniment with slurs.
- PERC.** (Percussion): Drum set notation with various rhythmic patterns.
- GR. AC.** (Guitar): Treble clef, melodic line with slurs.
- BASSE** (Bass): Bass clef, harmonic accompaniment.
- PNO.** (Piano): Grand staff (treble and bass clefs), harmonic accompaniment.
- VLN.** (Violin): Treble clef, melodic line.

Measures 78, 79, and 80 are indicated at the beginning of each staff.

This musical score is for the piece 'LOLU' and is page 30. It features seven staves for different instruments: Flute (FL.), Drums (BATT.), Percussion (PERC.), Acoustic Guitar (GTR. AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Flute part begins with a rest followed by a melodic line. The Drums and Percussion parts provide a rhythmic accompaniment. The Acoustic Guitar, Bass, and Piano parts provide harmonic support. The Violin part is mostly silent, with a few notes at the end of the page. The score is marked with '81' at the beginning of each staff.

The image displays a musical score for the piece 'LOLU', page 31. The score is arranged in a vertical stack of staves, each labeled with an instrument: FL. (Flute), BATT. (Batterie/Drums), PERC. (Percussion), GTR. AC. (Guitar Acoustic), BASSE (Bass), PNO. (Piano), and VLN. (Violin). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 84, which is indicated by the number '84' at the start of each staff. The Flute part features a melodic line with eighth and sixteenth notes. The Batterie and Percussion parts provide a rhythmic accompaniment with various drum patterns. The Acoustic Guitar part plays a steady eighth-note accompaniment. The Bass part provides a simple harmonic foundation with quarter notes. The Piano part has a more complex melodic line with eighth notes and rests. The Violin part plays a simple harmonic accompaniment with quarter notes. The overall texture is a mix of melodic and rhythmic elements.

The musical score is arranged in seven staves from top to bottom: FL. (Flute), BATT. (Drums), PERC. (Percussion), GTR. AC. (Acoustic Guitar), BASSE (Bass), PNO. (Piano), and VLN. (Violin). The score is in 4/4 time and begins at measure 87. The Flute part features a melodic line with eighth and sixteenth notes. The Drums and Percussion parts provide a steady rhythmic accompaniment. The Acoustic Guitar, Bass, and Piano parts play a harmonic accompaniment with eighth notes. The Violin part consists of two chords, one in the first measure and one in the second measure.

The image displays a musical score for the piece 'LOLU', page 33. The score is arranged in a system with seven staves, each labeled with an instrument: FL. (Flute), BATT. (Batterie/Drums), PERC. (Percussion), GTR. AC. (Guitar Acoustique), BASSE (Basse), PNO. (Piano), and VLN. (Violoncelle). The music is in a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into two measures, 89 and 90. Measure 89 begins with a dynamic marking of *89*. The Flute part features a melodic line with eighth and sixteenth notes. The Batterie part consists of a steady eighth-note pattern. The Percussion part has a simple rhythmic accompaniment. The Acoustic Guitar part plays a rhythmic pattern of eighth notes. The Bass part provides a simple harmonic accompaniment with quarter notes. The Piano part has a melodic line in the right hand and a simple accompaniment in the left hand. The Violoncelle part plays a single note in measure 89 and a half note in measure 90.

This musical score page, titled "LOLU" and numbered "34", contains seven staves of music. The instruments are labeled on the left as FL. (Flute), BATT. (Drums), PERC. (Percussion), GTR. AC. (Acoustic Guitar), BASSE (Bass), PNO. (Piano), and VLN. (Violin). Each staff begins with a measure rest marked "9/16". The Flute part features a complex melodic line with many sixteenth notes. The Drums and Percussion parts show a steady rhythmic pattern. The Acoustic Guitar part has a melodic line with some chords. The Bass part provides a simple harmonic foundation. The Piano part consists of a melodic line in the right hand and a bass line in the left hand. The Violin part has a few notes in the first measure and a whole note in the second measure.

The image displays a musical score for the piece 'LOLU', page 35. The score is arranged in a vertical stack of staves, each labeled with an instrument: FL. (Flute), BATT. (Batterie/Drums), PERC. (Percussion), GTR. AC. (Guitar Acoustique), BASSE (Bass), PNO. (Piano), and VLN. (Violoncelle/Cello). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The score begins at measure 94. The Flute part features a melodic line with eighth and sixteenth notes. The Batterie and Percussion parts provide a rhythmic accompaniment with various drum patterns. The Acoustic Guitar part plays a rhythmic pattern with chords. The Bass part provides a steady bass line. The Piano part has a complex texture with multiple voices in both hands. The Cello part plays a simple harmonic accompaniment.

FL. 97

BATT. 97

PERC. 97

GR. AC. 97

BASSE

PNO. 97

VLN. 97

Detailed description: This page of a musical score for the piece 'LOLU' contains measures 97 through 99. The score is arranged for seven instruments: Flute (FL.), Bass Drum (BATT.), Percussion (PERC.), Acoustic Guitar (GR. AC.), Bass (BASSE), Piano (PNO.), and Violin (VLN.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part features a melodic line with eighth and sixteenth notes, often beamed together. The Bass Drum and Percussion parts provide a rhythmic accompaniment with various patterns. The Acoustic Guitar and Bass parts play a steady eighth-note accompaniment. The Piano part has a more complex texture with sixteenth-note runs in the right hand and a simple bass line in the left hand. The Violin part consists of three whole notes, each marked with a fermata.

The image displays a musical score for the piece 'LOLU', page 37. The score is arranged in a vertical stack of seven staves, each representing a different instrument. The instruments are labeled on the left: FL. (Flute), BATT. (Batterie/Drums), PERC. (Percussion), GTR. AC. (Guitar Acoustic), BASSE (Bass), PNO. (Piano), and VLN. (Violin). Each staff begins with a dynamic marking of '100'. The FL. staff shows a melodic line starting with a quarter note, followed by eighth notes, and ending with a quarter rest. The BATT. staff features a complex rhythmic pattern with various note values and rests. The PERC. staff has a simpler rhythmic pattern with quarter and eighth notes. The GTR. AC. staff plays a melodic line similar to the flute, ending with a chord. The BASSE staff provides a low-frequency accompaniment with quarter notes. The PNO. staff is divided into two parts, with the right hand playing a melodic line and the left hand playing a bass line. The VLN. staff plays a long, sustained note that spans across the end of the page.