



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

## About the piece



**Title:** Ludi  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** String Quartet  
**Style:** Classical

## honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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# ludi

H.DIAKANUA WAYAWA

le 02-03-2020

Allegro ♩ = 120

Violon I

Violon II

Alto

Violoncelle

Contrebasse

*f*

*f*

*f*

*f*

*f*

7

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

14

Vln. I

Vln. II

Alt.

Vc.

Cb.

1 2

*f*

20

Vln. I

Vln. II

Alt.

Vc.

Cb.

26

Vln. I

Vln. II

Alt.

Vc.

Cb.

32

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

37

Vln. I

Vln. II

Alt.

Vc.

Cb.

This musical system covers measures 37 to 41. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I part has a melodic line with eighth and sixteenth notes. The Violin II part provides a rhythmic accompaniment with eighth notes. The Alto, Violoncello, and Contrabasso parts play a steady eighth-note accompaniment.

42

Vln. I

Vln. II

Alt.

Vc.

Cb.

This musical system covers measures 42 to 46. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The Violin I part continues its melodic line. The Violin II part continues its rhythmic accompaniment. The Alto, Violoncello, and Contrabasso parts continue their eighth-note accompaniment.

47

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

53

Vln. I

Vln. II

Alt.

Vc.

Cb.

60

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a page of a musical score for a string quartet, measures 60 through 65. The score is written in D major (two sharps) and 4/4 time. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The music consists of a steady eighth-note accompaniment in the lower parts, with a melodic line in the upper parts. A fermata is placed over the first measure of the second half of the page (measures 63-64) in all parts. The piece concludes with a double bar line at the end of measure 65.