



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: LUZIZILA KUENO
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: flute, 2 guitars
Style: Traditional
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Luzizila Kueno

H. Diakanua Wayawa

August 2010

Tango (♩ = 65)

Flute

Flute

Guitar

Guitar

Fl.

Fl.

Gtr.

Gtr.

Fl.

Fl.

Gtr.

Gtr.

Fl.

Fl.

Gtr.

Gtr.

H. Diakanua Wayawa - Luzizila Kueno

12

Fl.

Gtr.

8

F A B

3 5 5 5 3 5 5 3 5 5

Detailed description: This system covers measures 12 and 13. The Flute part (top staff) features a melodic line with eighth-note patterns and a final phrase with a slur. The Guitar part (middle staff) consists of a steady eighth-note accompaniment. The Bass line (bottom staff) includes fret numbers (3, 5, 5, 5, 3, 5, 5, 3, 5, 5) and a capo position of 8. The guitar part is marked with 'F A B' and '8'.

14

Fl.

Gtr.

8

F A B

3 5 5 3 5 5 3 5 5 5

Detailed description: This system covers measures 14 and 15. The Flute part (top staff) continues the melodic development with a slur over measures 14-15. The Guitar part (middle staff) maintains the eighth-note accompaniment. The Bass line (bottom staff) shows fret numbers (3, 5, 5, 3, 5, 5, 3, 5, 5, 5) and a capo position of 8. The guitar part is marked with 'F A B' and '8'.

16

Fl.

Gtr.

8

F A B

3 5 5 5 3 5 5 3 5 5

Detailed description: This system covers measures 16 and 17. The Flute part (top staff) begins with a rest in measure 16, followed by a melodic line. The Guitar part (middle staff) continues the accompaniment. The Bass line (bottom staff) shows fret numbers (3, 5, 5, 5, 3, 5, 5, 3, 5, 5) and a capo position of 8. The guitar part is marked with 'F A B' and '8'.

18

Fl.

Gtr.

8

F A B

3 5 5 3 5 5 5 5 5 3 2 3 3 3 3 5 5 3

Detailed description: This system covers measures 18 and 19. The Flute part (top staff) features a complex melodic line with slurs and a final phrase. The Guitar part (middle staff) continues the accompaniment. The Bass line (bottom staff) shows fret numbers (3, 5, 5, 3, 5, 5, 5, 5, 5, 3, 2, 3, 3, 3, 3, 5, 5, 3) and a capo position of 8. The guitar part is marked with 'F A B' and '8'.