



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Menina
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: String Quartet
Style: Classical
Comment: thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Menina

H.DIAKANUA WAYAWA

JULY 2012

Allegro

Violins 1 *f*

Violins 2 *f*

Viola *f*

Violoncello *f*

Contrabass *f*

This block contains the first system of the musical score, measures 1 through 9. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The first staff (Violins 1) begins with a treble clef and a key signature of two flats. The second staff (Violins 2) also begins with a treble clef and a key signature of two flats. The third staff (Viola) begins with an alto clef and a key signature of two flats. The fourth staff (Violoncello) begins with a bass clef and a key signature of two flats. The fifth staff (Contrabass) begins with a bass clef and a key signature of two flats. The music consists of rhythmic patterns of eighth and quarter notes, with repeat signs at the end of the system.

Vlins. 1

Vlins. 2

Vla.

Vlc.

Cb.

This block contains the second system of the musical score, measures 10 through 18. It features five staves: Violins 1, Violins 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The music is marked with a forte (*f*) dynamic. The first staff (Violins 1) begins with a treble clef and a key signature of two flats. The second staff (Violins 2) also begins with a treble clef and a key signature of two flats. The third staff (Viola) begins with an alto clef and a key signature of two flats. The fourth staff (Violoncello) begins with a bass clef and a key signature of two flats. The fifth staff (Contrabass) begins with a bass clef and a key signature of two flats. The music consists of rhythmic patterns of eighth and quarter notes, with repeat signs at the end of the system.

16

Vlns. 1

Vlns. 2

Vla.

Vlc.

Cb.

8