



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** MENUET EN Ab Maj.  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** String Quartet  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



# MENUET EN Lab Maj.

Score

H.DIAKANUA WAYAWA

FEBRUARY 2011

**Allegro**

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 1-5. The score is in 3/4 time, key of B-flat major, and marked **Allegro**. The dynamic is **f** (forte). The Violin I part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Violin II part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Viola part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Cello and Contrabass parts start with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note Bb4. The score includes first and second endings for measures 4 and 5.

Musical score for Violin I, Violin II, Viola, Cello, and Contrabass, measures 6-9. The score is in 3/4 time, key of B-flat major, and marked **Allegro**. The dynamic is **p** (piano). The Violin I part starts with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Violin II part starts with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Viola part starts with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The Cello and Contrabass parts start with a quarter note G4, then a quarter note A4, and a quarter note Bb4. The score includes first and second endings for measures 7 and 8, and a final ending for measure 9.

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MENUET EN Lab Maj.

2  
11

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

17

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*f*

*f*

*f*

*f*

*f*

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23

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. 2. 3