



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm)

## About the piece



**Title:** Menuet in E major  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** String Quartet  
**Style:** Classical

honore diakanua wayawa on [free-scores.com](http://free-scores.com)

### LICENSE

This sheet music requires an authorization :

- for public performances
- for use by teachers

**Buy this license at :**

[www.free-scores.com/licence-partition-uk.php?partition=83932](http://www.free-scores.com/licence-partition-uk.php?partition=83932)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Menuet in E major

H.DIAKANUA WAYAWA

05-12-2015

Allegro

Violon I

*mf*

Violon II

*mf*

Alto

*mf*

Violoncelle

*mf*

Contrebasse

*mf*

4

Vln. I

Vln. II

Alt.

Vc.

Cb.

Menuet in E major

2  
8

Musical score for Menuet in E major, measures 1-11. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and includes a Contrabass line. The key signature is E major (three sharps) and the time signature is 2/8. The music features a rhythmic pattern of eighth notes and quarter notes, with some measures containing sixteenth-note runs. The Contrabass line has a melodic line with some slurs.

Musical score for Menuet in E major, measures 12-15. The score continues from the previous page. A double bar line is present at the beginning of measure 12. The dynamics are marked with *f* (forte) in measures 12, 13, and 14. The music continues with the same rhythmic patterns as the previous section.

*f*

Menuet in E major

17

Vln. I

Vln. II

Alt.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*

*mf*

22

Vln. I

Vln. II

Alt.

Vc.

Cb.

26

Vln. I

Vln. II

Alt.

Vc.

Cb.