



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



| | |
|-------------------------|--|
| Title: | Moments of power |
| Composer: | diakanua wayawa, honore |
| Arranger: | diakanua wayawa, honore |
| Licence: | Copyright © diakanua wayawa, honore |
| Publisher: | diakanua wayawa, honore |
| Instrumentation: | Guitar solo (standard notation) |
| Style: | Classical |
| Comment: | Thank you for your contribution |

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
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- Web page and online audio access with QR Code :



Moments of power

H. Diakanua Wayawa

January 2012

Largo

Guitar

First system of guitar music. It consists of a treble clef staff with a key signature of two flats and a 3/8 time signature. The melody is written in eighth notes. The bass staff shows a bass clef and a 3/8 time signature. The first measure is marked with a forte *f* dynamic. Fingering numbers are provided for both hands.

Gtr.

Second system of guitar music. It continues the melody from the first system. The bass staff shows a bass clef and a 3/8 time signature. Fingering numbers are provided for both hands.

Gtr.

Third system of guitar music. It continues the melody from the second system. The bass staff shows a bass clef and a 3/8 time signature. Fingering numbers are provided for both hands.

Gtr.

Fourth system of guitar music. It continues the melody from the third system. The bass staff shows a bass clef and a 3/8 time signature. The system concludes with a double bar line and the word *Fine* written above the staff.

Gtr.

Fifth system of guitar music. It continues the melody from the fourth system. The bass staff shows a bass clef and a 3/8 time signature. Fingering numbers are provided for both hands.

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22

Gtr.

4 5 4 5 3 1 1 1 3 1 0 3 0 3 1 3 4 5 4 5 4

3 5 5 5 3 1 1 3 1 0 3 0 3 1 3 4 5 4 5 4

3 1 3 3 3

Detailed description: This system contains measures 22 through 25. The music is written for guitar in a key with two flats (B-flat and E-flat) and a common time signature. The treble clef staff shows a melodic line with eighth notes and dotted quarter notes. The bass clef staff shows a bass line with various fret numbers (0-6) and fingerings (1-3). Measure 22 starts with a treble clef, a key signature of two flats, and a common time signature. The bass line starts with a 3 on the third string. Measure 23 continues the pattern. Measure 24 has a 0 on the second string. Measure 25 ends with a 3 on the third string.

26

Gtr.

1 1 1 3 1 1 3 3 3 0 0 3 6 6 5 4 4 6 4 5 3 4 5 5

1 3 3 3 3 6 6 5 4 4 6 4 5 3 4 5 5

1 3 4 3 4

Detailed description: This system contains measures 26 through 29. The music continues with the same melodic and bass patterns. Measure 26 starts with a 1 on the first string. Measure 27 has a 3 on the third string. Measure 28 has a 6 on the sixth string. Measure 29 ends with a 5 on the fifth string.

30

Gtr.

0 1 4 0 1 3 1 1 1 1 3 3 6 3 3 4 0 0 3 3 6 3 5

1 3 3 3 3 1 1 1 1 3 3 6 3 3 4 0 0 3 3 6 3 5

3 1 3 3 3 1 3 3 3 3 3 4 3 3 3 5 3

D. C. al Fine

Detailed description: This system contains measures 30 through 33. The music concludes with a double bar line and repeat dots. Measure 30 starts with a 0 on the second string. Measure 31 has a 3 on the third string. Measure 32 has a 6 on the sixth string. Measure 33 ends with a 5 on the fifth string. The instruction 'D. C. al Fine' is written above the final measure.