



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** mon pas dans ton pas  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Clarinet in Bb solo  
**Style:** Jazz  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# Mon pas dans ton pas

H.DIAKANUA WAYAWA  
NOVEMBER 2011

B $\flat$  Clarinet

*f*

6

B $\flat$  Cl.

12

B $\flat$  Cl.

18

B $\flat$  Cl.

24

B $\flat$  Cl.

The musical score is written for B $\flat$  Clarinet and B $\flat$  Clarinet. It consists of five staves of music. The first staff is for B $\flat$  Clarinet, starting at measure 1 with a dynamic of *f*. The second staff is for B $\flat$  Cl., starting at measure 6. The third staff is for B $\flat$  Cl., starting at measure 12. The fourth staff is for B $\flat$  Cl., starting at measure 18. The fifth staff is for B $\flat$  Cl., starting at measure 24. The music is in 4/4 time and features various chords and dynamics. The chords are: Dm9, Dm7, G7, D7, Dm7, G7, Dm7, Dm7, G7, Dm7, Dm7, G7, Dm7, A(#9), Dm7, A7, D7(b9), Gm7, Gm7, C7, F7, A7(b9), Dm9, Dm7, Gm7, D7, Dm7, Gm7, Dm7, Dm7, Gm7, Dm7, A7(b9), Dm7.