



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: MOUSSA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Flute solo
Style: Celebratory

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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MOUSSA

H.diakanua wayawa
2010

Flute

Adagio

f

The musical score for Flute is written in 3/8 time and Adagio tempo. It begins with a dynamic marking of *f* (forte). The piece is in a key signature of one flat (B-flat). The score consists of seven staves of music. The first staff contains the initial notes, including a triplet of eighth notes. The second staff continues the melodic line with a triplet of eighth notes. The third staff features a triplet of eighth notes and a slur over a group of notes. The fourth staff has a triplet of eighth notes and a slur. The fifth staff shows a slur over a group of notes. The sixth staff contains a triplet of eighth notes and a slur. The seventh staff concludes the piece with a triplet of eighth notes and a final dynamic marking of *f*.

The image displays eight staves of musical notation in treble clef. The music is written in a key with one flat (B-flat). The notation includes various rhythmic patterns, such as triplets and slurs, and is organized into measures across the staves. The first staff begins with a triplet of eighth notes. The second staff features a series of eighth notes followed by a quarter note. The third staff includes a triplet of eighth notes. The fourth staff contains several triplet markings. The fifth staff shows a series of eighth notes with slurs. The sixth staff features a triplet of eighth notes. The seventh staff includes a triplet of eighth notes. The eighth staff concludes with a final note and a double bar line.