



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** NAZALI  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Piano solo  
**Style:** Studies  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# NAZALI

H.DIAKANUA WAYAWA

MAY 2011

Piano

*f*

The first system of music is for Piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 9/8. The music begins with a forte (*f*) dynamic. The right hand plays a series of quarter notes with eighth rests, while the left hand plays a steady eighth-note accompaniment.

Pno.

The second system of music is for Piano. It continues the piece with two staves. The right hand features a more active melodic line with eighth-note patterns and some chords, while the left hand maintains the eighth-note accompaniment.

Pno.

The third system of music is for Piano. It continues the piece with two staves. The right hand has some chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment.

Pno.

The fourth system of music is for Piano. It continues the piece with two staves. The right hand has some chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment.

Pno.

The fifth system of music is for Piano. It concludes the piece with two staves. The right hand has some chords and eighth-note patterns, and the left hand continues the eighth-note accompaniment. The system ends with a double bar line and the word "Fine". The music then continues with a mezzo-forte (*mf*) dynamic and a 3/4 time signature.

Fine

*mf*

21

Pno.

27

Pno.

D.C. al Fine