



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: NDA BONGA
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style: Traditional
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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Nda Bonga

H. Diakanua Wayawa

August 2010

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

f

f

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

f

Fl.

Ob.

B \flat Cl.

Hn.

Bsn.

sf

sf

f

f

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10

Fl. Ob. B \flat Cl. Hn. Bsn.

sf *f* *sf* *sf*

Detailed description: This system contains measures 10, 11, and 12. The Flute part starts with a triplet of eighth notes in measure 10, followed by a rest in measure 11, and a quarter note in measure 12. The Oboe part has a half note in measure 10, a quarter note in measure 11, and a triplet of eighth notes in measure 12. The Bassoon part has a half note in measure 10, a quarter note in measure 11, and a triplet of eighth notes in measure 12. The Clarinet and Horn parts have rests in measure 10, quarter notes in measure 11, and quarter notes in measure 12. Dynamics include *sf* and *f*.

13

Fl. Ob. B \flat Cl. Hn. Bsn.

f *sf* *sf* *f*

Detailed description: This system contains measures 13, 14, and 15. The Flute part has a quarter note in measure 13, a rest in measure 14, and a quarter note in measure 15. The Oboe part has a rest in measure 13, a quarter note in measure 14, and a quarter note in measure 15. The Bassoon part has a half note in measure 13, a quarter note in measure 14, and a triplet of eighth notes in measure 15. The Clarinet part has a quarter note in measure 13, a triplet of eighth notes in measure 14, and a quarter note in measure 15. The Horn part has a quarter note in measure 13, a quarter note in measure 14, and a quarter note in measure 15. Dynamics include *f* and *sf*.

16

Fl. Ob. B \flat Cl. Hn. Bsn.

sf

Detailed description: This system contains measures 16 and 17. The Flute part has a half note in measure 16 and a triplet of eighth notes in measure 17. The Oboe part has a half note in measure 16 and a rest in measure 17. The Bassoon part has a half note in measure 16 and a triplet of eighth notes in measure 17. The Clarinet part has a quarter note in measure 16 and a quarter note in measure 17. The Horn part has a quarter note in measure 16 and a quarter note in measure 17. Dynamics include *sf*.

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18

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

Musical score for measures 18-19. The Flute part features a melodic line with four groups of eighth-note triplets. The Bassoon part features a rhythmic accompaniment of eighth notes. The Oboe part has a melodic line with two groups of eighth-note triplets. The Clarinet and Horn parts are silent, indicated by whole rests.

20

Fl.
Ob.
B \flat Cl.
Hn.
Bsn.

Musical score for measures 20-23. The Flute part has a whole rest. The Oboe part has a melodic line with two groups of eighth-note triplets. The Bassoon part has a rhythmic accompaniment of eighth notes. The Clarinet and Horn parts are silent, indicated by whole rests. Dynamic markings *ff* and *sf* are present. The score ends with repeat signs in the final measure.