



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: nioki
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Harp or piano
Style: Studies

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Nioki

H.Diakanua Wayawa
le 06-06-2018

Harpe

Measures 1-2 of the piece. The music is in G major (one sharp) and common time (C). The tempo is marked *mf*. The right hand features a continuous eighth-note pattern, while the left hand plays a simple bass line with quarter notes and half notes.

Measures 3-4. Measure 3 is marked with a '3' above the staff. The right hand continues with eighth notes, and the left hand maintains its bass line. A sharp sign (#) is placed above the second measure of the right hand in measure 4.

Measures 5-6. The right hand continues with eighth notes, and the left hand maintains its bass line.

Measures 7-8. Measure 7 is marked with a '7' above the staff. The right hand continues with eighth notes. Measure 8 contains two first endings, labeled '1' and '2', which lead to a repeat sign.

Measures 9-10. Measure 9 is marked with a '10' above the staff. The tempo is marked *f*. The right hand continues with eighth notes, and the left hand maintains its bass line.

Nioki

2

13

Musical notation for measures 13 and 14. The piece is in G major (one sharp) and 2/4 time. Measure 13 features a treble clef with a continuous eighth-note melody and a bass clef with a steady eighth-note accompaniment. Measure 14 continues this pattern with a slight melodic variation in the treble.

15

Musical notation for measures 15, 16, and 17. Measure 15 continues the eighth-note texture. Measure 16 introduces a more complex treble line with some beamed sixteenth notes. Measure 17 concludes the system with a first ending bracket labeled '1' and a repeat sign.

18

Musical notation for measures 18 and 19. Measure 18 features a second ending bracket labeled '2' over a treble clef line with a few notes. Measure 19 shows the final notes of the piece in both staves, ending with a double bar line.