



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	NOK [NOK]
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Piano solo
Style:	Classical
Comment:	MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Nok

H. Diakanua Wayawa

2009

Vivace

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Vivace' and the dynamic is 'f' (forte). The music features a rhythmic accompaniment in the bass clef and a melody in the treble clef.

Musical notation for measures 6-10. The piece continues with the same 3/4 time signature and key signature. The melody in the treble clef features eighth-note patterns.

Musical notation for measures 11-15. This section includes a first ending (1.) and a second ending (2.) marked with repeat signs. The dynamic is marked 'mf' (mezzo-forte). The piece continues with the same 3/4 time signature and key signature.

Musical notation for measures 16-20. The piece concludes with a final cadence in the treble clef and a sustained bass note in the bass clef. The piece is in 3/4 time with a key signature of one flat.

H. Diakanua Wayawa - Nok

21

Musical score for measures 21-25. The piece is in 2/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-30. Measures 26-27 contain a first ending (1.) and a second ending (2.). Measure 28 begins with a forte (*f*) dynamic. The right hand has a melodic line, and the left hand has a rhythmic accompaniment.

31

Musical score for measures 31-36. The right hand features a melodic line with eighth notes, and the left hand has a rhythmic accompaniment with chords.

37

Musical score for measures 37-41. Measures 37-40 feature a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measures 41-42 contain a first ending (1.) and a second ending (2.).