



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: NOT YET
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Saxophone
Style: Celebratory
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



NOT YET

Score

H.DIAKANUA WAYAWA

DECEMBER 2010

Soprano Sax. 1

Soprano Sax. 2

Alto Sax.

Tenor Sax.

Baritone Sax.

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

NOT YET

2
6

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

This block contains the first system of a musical score, labeled 'NOT YET'. It consists of five staves: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The music is in a 2/6 time signature. The key signature has one flat (B-flat). The first staff (S. Sx. 1) has a melodic line with eighth and sixteenth notes. The second staff (S. Sx. 2) has a similar melodic line. The third staff (A. Sx.) has a more complex line with many sixteenth notes. The fourth staff (T. Sx.) has a melodic line with some rests. The fifth staff (B. Sx.) has a bass line with eighth notes. The system is divided into three measures by vertical bar lines.

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.

This block contains the second system of a musical score, labeled 'NOT YET'. It consists of five staves: S. Sx. 1, S. Sx. 2, A. Sx., T. Sx., and B. Sx. The music is in a 2/6 time signature. The key signature has one flat (B-flat). The first staff (S. Sx. 1) has a melodic line with eighth and sixteenth notes. The second staff (S. Sx. 2) has a melodic line with eighth notes. The third staff (A. Sx.) has a more complex line with many sixteenth notes. The fourth staff (T. Sx.) has a melodic line with some rests. The fifth staff (B. Sx.) has a bass line with eighth notes. The system is divided into four measures by vertical bar lines.

NOT YET

12

S. Sx. 1

S. Sx. 2

A. Sx.

T. Sx.

B. Sx.