



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** NOTRE AMOUR A VAINCU  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright &#169; diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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# Notre Amour a Vaincu

H. Diakanua Wayawa

February 2011

**Allegro**

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Flute:** Treble clef, 2/4 time, playing a melodic line with accents and dynamics ranging from *f* to *mf*.
- Oboe:** Treble clef, 2/4 time, playing a melodic line with accents and dynamics ranging from *f* to *mf*.
- Clarinet in B $\flat$ :** Treble clef, 2/4 time, playing a melodic line with accents and dynamics ranging from *f* to *mf*.
- Bassoon:** Bass clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.
- Horn in F 1:** Treble clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.
- Horn in F 2:** Treble clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.
- Trumpet in C:** Treble clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.
- Trombone:** Bass clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.
- Tuba:** Bass clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.
- Timpani:** Bass clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.
- Violin I:** Treble clef, 2/4 time, playing a melodic line with accents and dynamics ranging from *f* to *mf*.
- Violin II:** Treble clef, 2/4 time, playing a melodic line with accents and dynamics ranging from *f* to *mf*.
- Viola:** Alto clef, 2/4 time, playing a melodic line with accents and dynamics ranging from *f* to *mf*.
- Cello:** Bass clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.
- Contrabass:** Bass clef, 2/4 time, playing a rhythmic accompaniment of dotted quarter notes with dynamics ranging from *f* to *mf*.



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12

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra. It contains measures 12 through 17. The score is written for various instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B $\flat$  and E $\flat$ ). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and hairpins (< and >). The score is arranged in a standard orchestral layout with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle.

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18 *8va*

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*8va*



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29

8va

Fl.

Ob.

8va

B♭ Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

8va

Vln. I

Vln. II

Vla.

Vc.

Cb.

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35

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.



H. Diakanua Wayawa - Notre Amour a Vaincu

40

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony. It covers measures 40 through 44. The score is written for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Oboe, Bassoon, Clarinet) plays a melodic line with eighth notes and some accents. The brass section (Horns, Trumpets, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani) plays a steady eighth-note pattern. The string section (Violins I and II, Viola, Cello, Double Bass) plays a similar eighth-note pattern. The score includes various musical notations such as accents, slurs, and dynamic markings.

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45

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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51

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*  
8va

H. Diakanua Wayawa - Notre Amour a Vaincu

56

Fl.

Ob.

B $\flat$  Cl.

Bsn.

Hn. 1

Hn. 2

C Tpt.

Tbn.

Tuba

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*8va*

H. Diakanua Wayawa - Notre Amour a Vaincu

61

Fl.  
Ob.  
B $\flat$  Cl.  
Bsn.  
Hn. 1  
Hn. 2  
C Tpt.  
Tbn.  
Tuba  
Timp.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.