



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: La nuit
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: 2 Trumpets (duet)
Style: Studies

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La nuit

Moderato

H.DIAKANUA WAYAWA
26-10-2016

The musical score is written for two parts: Trompette do and Tpt. do. It consists of 12 measures. The key signature is one sharp (F#) and the time signature is common time (C). The score begins with a dynamic marking of *f* (forte). The first two staves (Trompette do) play a melodic line starting with a quarter rest followed by a quarter note. The third and fourth staves (Tpt. do) play a similar line but with a different rhythmic pattern. The fifth and sixth staves (Tpt. do) play a more complex melodic line with slurs and dynamic markings. The seventh and eighth staves (Tpt. do) play a melodic line with a dynamic marking of *f*. The ninth and tenth staves (Tpt. do) play a melodic line with a dynamic marking of *f*. The eleventh and twelfth staves (Tpt. do) play a melodic line with a dynamic marking of *f*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.