



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	PAR TON AMOUR
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Marching Band
Style:	Religious - Sacred
Comment:	merci pour votre contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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PAR TON AMOUR

Author

H.diakanua wayawa
2010

Moderato

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-4. The score is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Moderato'. The dynamics are marked 'f' (forte). The Soprano part features a triplet of eighth notes in the first measure. The Alto part also features a triplet of eighth notes in the first measure. The Tenor and Bass parts feature a steady eighth-note accompaniment.

Musical score for Soprano, Alto, Tenor, and Bass, measures 5-8. The score is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked 'f' (forte). The Soprano part features a first ending (1.) and a second ending (2.). The Alto part also features a first ending (1.) and a second ending (2.). The Tenor and Bass parts feature a steady eighth-note accompaniment.

Hdw

9

Musical score for measures 9-12. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a melodic line in the upper staves and a bass line in the lower staves. A first ending bracket is present at the end of measure 12. Dynamics include a forte (*f*) marking in measure 10. A triplet of eighth notes is marked with a '3' above it in measure 10.

13

Musical score for measures 13-16. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music continues with a melodic line in the upper staves and a bass line in the lower staves. A first ending bracket is present at the end of measure 16, labeled '1.'. A triplet of eighth notes is marked with a '3' above it in measure 13.

Hdw

Hdw

17

2.

Musical score for four staves, measures 17-18. The score is in the key of D major (two sharps) and 4/4 time. The first two staves are Treble Clef, and the last two are Bass Clef. Each staff contains a single whole note in measure 17, which is repeated in measure 18. The notes are: Treble 1 (D4), Treble 2 (D4), Bass 1 (D3), and Bass 2 (D3).