



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: petite ouverture
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: 2 Trumpets (duet)
Style: Studies

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

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PETITE OUVERTURE

H. DIAKANUA WAYAWA

LE 11-07-2018

TRUMPET IN B \flat 1

Musical notation for Trumpet in B \flat 1 and 2, measures 1-6. The music is in 4/4 time and begins with a *mf* dynamic. The first staff (Trumpet in B \flat 1) and the second staff (Trumpet in B \flat 2) show the initial melodic and harmonic material. Measure numbers 1 through 6 are indicated below the staves.

TRUMPET IN B \flat 2

B \flat TPT. 1

Musical notation for B \flat Tpt. 1 and 2, measures 7-12. The music continues with a *p* dynamic in the first staff and a *mf* dynamic in the second staff. Measure numbers 7 through 12 are indicated below the staves.

B \flat TPT. 2

B \flat TPT. 1

Musical notation for B \flat Tpt. 1 and 2, measures 13-17. The music continues with a *p* dynamic in the first staff and a *mf* dynamic in the second staff. Measure numbers 13 through 17 are indicated below the staves.

B \flat TPT. 2

B \flat TPT. 1

Musical notation for B \flat Tpt. 1 and 2, measures 18-21. The music continues with a *f* dynamic in the first staff. Measure numbers 18 through 21 are indicated below the staves.

B \flat TPT. 2

PETITE OUVERTURE

2

Musical score for Bb TPT. 1 and Bb TPT. 2, measures 22-30. The score is written in treble clef with a key signature of one flat (Bb). The first system (measures 22-25) features a melodic line in Bb TPT. 1 and a rhythmic accompaniment in Bb TPT. 2. A dynamic marking of *mf* is present in measure 25. The second system (measures 26-30) continues the melodic and rhythmic patterns. Measure numbers 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated below the staves.