



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	PREND TON TEMPS
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Piano solo
<b>Style:</b>	Classical
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# PREND TON TEMPS

H.DIAKANUA WAYAWA  
OCTOBER 2011

Piano

Measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 1 has a forte (*f*) dynamic. The bass line features triplet eighth notes.

Pno.

Measures 5-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The bass line continues with triplet eighth notes.

Pno.

Measures 9-12. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 10 has a double bar line. The bass line continues with triplet eighth notes.

Pno.

Measures 13-16. Treble clef, bass clef, 3/4 time signature, key signature of two flats. The bass line continues with triplet eighth notes.

Pno.

Measures 17-20. Treble clef, bass clef, 3/4 time signature, key signature of two flats. Measure 17 has a forte (*f*) dynamic. The bass line continues with triplet eighth notes.

21

Pno.

Musical score for piano, measures 21-24. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a triplet accompaniment of eighth notes.

25

Pno.

Musical score for piano, measures 25-26. The right hand has a whole note followed by a whole rest. The left hand has a triplet of eighth notes.