



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	QUE FAITES VOUS
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Flute and Bassoon
<b>Style:</b>	Traditional
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# QUE FAITES VOUS

TRADITIONNEL

H.DIAKANUA WAYAWA

MARCH 2011

Allegro

The musical score is written for Flute (Fl.) and Bassoon (Bsn.) in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score is divided into four systems, each containing two staves. The first system (measures 1-4) begins with a dynamic marking of *f* (forte). The second system (measures 5-8) starts with a measure rest of 5 measures. The third system (measures 9-12) starts with a measure rest of 10 measures. The fourth system (measures 13-15) includes first and second endings, indicated by '1.' and '2.' above the notes. The first ending leads to a repeat sign, and the second ending concludes the piece.

QUE FAITES VOUS

20

Fl.

Bsn.

25

Fl.

Bsn.

29

Fl.

Bsn.

34

Fl.

Bsn.

*f*

39

Fl.

Bsn.

QUE FAITES VOUS

44

Fl.

Bsn.

This system contains measures 44 through 48. The Flute part (Fl.) is written on a treble clef staff with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a sixteenth-note triplet in measure 46. The Bassoon part (Bsn.) is written on a bass clef staff and provides a harmonic accompaniment with quarter and eighth notes, including a half rest in measure 45.

49

Fl.

Bsn.

This system contains measures 49 and 50. In measure 49, the Flute part (Fl.) has a single dotted quarter note, and the Bassoon part (Bsn.) has a dotted half note. In measure 50, both parts have a whole rest. The system concludes with a double bar line.