



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** Que ton règne vienne  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Trumpet solo  
**Style:** Classical  
**Comment:** MERCI POUR VOTRE CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Web page and online audio access with QR Code :



# Que Ton Règne Vienne

H. Diakanua Wayawa

Opus 4, 2009

Trumpet in C

Tuba

*mf*

*mf*

Detailed description: This system contains measures 1 through 4. The key signature is one sharp (F#) and the time signature is common time (C). The Trumpet in C part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. The Tuba part (bottom staff) begins with a half note G2, followed by quarter notes A2, B2, and C3. Both parts are marked with a mezzo-forte (*mf*) dynamic.

C Tpt.

Tuba

*f*

*f*

Detailed description: This system contains measures 5 through 8. Measure 5 is marked with a '5' above the staff. The C Trumpet part (top staff) continues with quarter notes D5, E5, and F5. The Tuba part (bottom staff) continues with quarter notes D2, E2, and F2. Both parts are marked with a forte (*f*) dynamic. A repeat sign with first and second endings is present at the end of measure 8.

C Tpt.

Tuba

Detailed description: This system contains measures 9 through 14. The C Trumpet part (top staff) features a melodic line with eighth and quarter notes, including a trill-like figure in measure 11. The Tuba part (bottom staff) continues with a steady accompaniment of quarter notes. The dynamic is not explicitly marked in this system but follows the previous system.

C Tpt.

Tuba

*mf*

*mf*

Detailed description: This system contains measures 15 through 20. Measure 15 is marked with a '15' above the staff. The C Trumpet part (top staff) has a melodic line with quarter and eighth notes. The Tuba part (bottom staff) continues with quarter notes. A repeat sign with first and second endings is present at the end of measure 16. Both parts are marked with a mezzo-forte (*mf*) dynamic.

C Tpt.

Tuba

*ff*

*ff*

Detailed description: This system contains measures 21 through 24. Measure 21 is marked with a '21' above the staff. The C Trumpet part (top staff) has a melodic line with quarter notes. The Tuba part (bottom staff) has a melodic line with quarter notes. Both parts are marked with a fortissimo (*ff*) dynamic. The system concludes with a double bar line.