



# honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

## About the piece



**Title:** Satisfaction  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Copyright:** Copyright © honore diakanua wayawa  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** String Quintet : 2 Violins, Viola, 2 Violoncellos  
**Style:** Classical

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# Satisfaction

H.DIAKANUA WAYAWA  
Le 11-03-2018

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

4

The musical score is written for a string ensemble. It consists of two systems of staves. The first system includes Violon I, Violon II, Alto, Violoncelle, and Contrebasse. The second system includes Vln. I, Vln. II, Alt., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked with a forte (*f*) dynamic. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Vln. I part begins with a measure rest followed by a four-measure rest, indicated by the number '4' above the staff.

Satisfaction

2  
8

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for measures 1-11 of 'Satisfaction'. The score is in 2/8 time and the key signature has three sharps (F#, C#, G#). It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabass. The music consists of rhythmic eighth-note patterns with various accidentals and dynamics.

12

Vln. I

Vln. II

Alt.

Vc.

Cb.

Musical score for measures 12-15 of 'Satisfaction'. The score continues with five staves. Measures 12-13 include first endings marked with a '1' and repeat signs. Measures 14-15 are marked with a piano (*p*) dynamic. The music continues with rhythmic eighth-note patterns.

*p*

Satisfaction

16

Vln. I

Vln. II

Alt.

Vc.

Cb.

*f*

20

Vln. I

Vln. II

Alt.

Vc.

Cb.

Satisfaction

4  
24

The musical score is arranged in five staves. The top staff is for Violin I (Vln. I), the second for Violin II (Vln. II), the third for Alto (Alt.), the fourth for Violin (Vc.), and the fifth for Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/24. The score consists of four measures. The first three measures feature a rhythmic pattern of eighth notes with a 'y' (breath mark) above them. The first violin part has a melodic line with eighth notes and a final quarter note. The second violin part has a similar melodic line. The alto part has a melodic line with eighth notes and a final quarter note. The violin and cello parts play a simple harmonic accompaniment with half notes and quarter notes, some with slurs. The piece concludes with a double bar line and repeat dots.