



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: schaerbeek
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Flute and Piano
Style: Latin

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schaerbeek

H.DIAKANUA WAYAWA

11-03-2016

Flûte

Piano

f

Fl.

mf

Pno.

p

5

Fl.

Pno.

9

schaerbeek

2
13

Fl.

Flute staff for measures 2-13. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a half note with a fermata at the end of the phrase.

Pno.

Piano accompaniment for measures 2-13. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line of quarter notes.

17

Fl.

Flute staff for measures 17-20. Measure 17 continues the melody from the previous system. Measures 18-19 show a melodic phrase, and measure 20 ends with a first ending bracket and a fermata.

Pno.

Piano accompaniment for measures 17-20. The right hand continues with the eighth-note chordal pattern. The left hand maintains the quarter-note bass line. A first ending bracket is present in measure 20.

21

Fl.

Flute staff for measures 21-24. Measure 21 starts with a second ending bracket. The melody continues with eighth and quarter notes.

Pno.

Piano accompaniment for measures 21-24. The right hand continues with the eighth-note chordal pattern. The left hand maintains the quarter-note bass line. A second ending bracket is present in measure 21.

schaerbeek

25

Fl.

Pno.

29

Fl.

Pno.

33

Fl.

Pno.

schaerbeek

4
37

Fl.

Flute staff for measures 37-40. The key signature is one sharp (F#). The melody starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter rest, and a quarter note C5. A repeat sign follows. The second measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest. The third measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest. The fourth measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest.

Pno.

Piano accompaniment for measures 37-40. The right hand plays a rhythmic pattern of eighth notes in chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand plays a simple bass line: G3, A3, B3, C4, G3, A3, B3, C4.

41

Fl.

Flute staff for measures 41-44. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter rest. The second measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest. The third measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest. The fourth measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest.

Pno.

Piano accompaniment for measures 41-44. The right hand continues the rhythmic pattern of eighth notes in chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues the simple bass line: G3, A3, B3, C4, G3, A3, B3, C4.

45

Fl.

Flute staff for measures 45-48. The melody starts with a quarter note G4, followed by eighth notes A4 and B4, a quarter note C5, and a quarter rest. The second measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest. The third measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest. The fourth measure has a quarter note G4, eighth notes A4 and B4, a quarter note C5, and a quarter rest.

Pno.

Piano accompaniment for measures 45-48. The right hand continues the rhythmic pattern of eighth notes in chords: G4-A4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The left hand continues the simple bass line: G3, A3, B3, C4, G3, A3, B3, C4.

49

Fl.

Pno.

53

Fl.

Pno.