



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title:	See eye to eye
Composer:	diakanua wayawa, honore
Arranger:	diakanua wayawa, honore
Licence:	Copyright © diakanua wayawa, honore
Publisher:	diakanua wayawa, honore
Instrumentation:	Saxophone Tenor
Style:	Latin
Comment:	thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



See eye to eye

H.DIAKANUA WAYAWA

OCTOBER 2011

Tenor Saxophone

T. Sax. 9

T. Sax. 17

Detailed description: The image shows a musical score for Tenor Saxophone in 4/4 time, key of D minor. The score is divided into three systems. The first system (measures 1-8) starts with a Tenor Saxophone part. The melody begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, and a quarter note E4. Chords above the staff are Dm7, Bbsus4, Fmaj7, Dm, F7, Bb6, A, Bb, F7, and Gm7Em7. A dynamic marking 'f' is placed below the first measure. The second system (measures 9-16) is labeled 'T. Sax. 9'. The melody starts with a quarter note D4, an eighth note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Chords above the staff are Dm, F6, Bb, F, D7, Gm7, Dm7, and C9. The third system (measures 17-24) is labeled 'T. Sax. 17'. The melody starts with a quarter note D4, an eighth note E4, a quarter note F4, a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Chords above the staff are Dm, Gm7, C7, F7, Gm, A7, and Dm. The score ends with a double bar line.