



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: So why you
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Classical
Comment: Thank you for your contribution

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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- Web page and online audio access with QR Code :



SO WHY YOU

H.DIAKANUA WAYAWA

APRIL 2012

Moderato

Piano

The first system of music is for Piano. It features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The right hand plays a series of chords, starting with a fortissimo (f) dynamic. The left hand plays a steady eighth-note accompaniment. The system contains two measures.

Pno.

The second system of music is for Piano. It continues the piece with two measures. The right hand plays chords, and the left hand continues the eighth-note accompaniment. A measure rest of 3 is indicated at the beginning of the system.

Pno.

The third system of music is for Piano. It continues the piece with two measures. The right hand plays chords, and the left hand continues the eighth-note accompaniment. A measure rest of 5 is indicated at the beginning of the system.

Pno.

The fourth system of music is for Piano. It continues the piece with two measures. The right hand plays chords, and the left hand continues the eighth-note accompaniment. A measure rest of 7 is indicated at the beginning of the system.

Pno.

The fifth system of music is for Piano. It continues the piece with two measures. The right hand plays chords, and the left hand continues the eighth-note accompaniment. A measure rest of 9 is indicated at the beginning of the system.

11

Pno.

Musical notation for piano, measures 11-12. The treble clef contains chords, and the bass clef contains eighth-note patterns.

13

Pno.

Musical notation for piano, measures 13-14. The treble clef contains chords, and the bass clef contains eighth-note patterns.

15

Pno.

Musical notation for piano, measures 15-16. The treble clef contains chords, and the bass clef contains eighth-note patterns.

17

Pno.

Musical notation for piano, measures 17-18. The treble clef contains eighth-note patterns, and the bass clef contains chords.

19

Pno.

Musical notation for piano, measures 19-20. The treble clef contains eighth-note patterns, and the bass clef contains chords.

Pno.

21

Pno.

23

Pno.

25

Pno.

27

Pno.

29

Pno.

31

Fine

Pno.

Pno.

Pno.

Pno.

Pno.

49

50

51

52

p

Pno.

53

54

Pno.

55

56

Pno.

57

58

Pno.

59

60

61

62

Pno.

63

Pno.

65

Pno.

67

p

Pno.

70

Pno.

74

Pno.

Pno.

Pno.

Pno.

D.C. al Fine