



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



**Title:** SUR LA ROUTE DE KANANGA  
**Composer:** diakanua wayawa, honore  
**Arranger:** diakanua wayawa, honore  
**Licence:** Copyright © diakanua wayawa, honore  
**Publisher:** diakanua wayawa, honore  
**Instrumentation:** Violin, Violoncello  
**Style:** Classical  
**Comment:** THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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# SUR LA ROUTE DE KANANGA

H.DIAKANUA WAYAWA

AUGUST 2010

Moderato

The musical score is written for Violin (Vln.) and Cello (Vc.) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Moderato'. The score is divided into four systems, each with a measure number at the beginning.

- System 1 (Measures 1-6):** Both instruments play a melody marked *f* (forte). The Violin part features a series of eighth notes and quarter notes, while the Cello part provides a harmonic accompaniment with a mix of quarter and eighth notes.
- System 2 (Measures 7-13):** The Violin part has a measure rest at measure 7. The Cello part continues with a steady eighth-note accompaniment.
- System 3 (Measures 14-20):** This system includes a first ending (marked '1.') and a second ending (marked '2.'). The Violin part has a measure rest at measure 14. The Cello part has a measure rest at measure 14. The second ending is marked *mf* (mezzo-forte).
- System 4 (Measures 21-24):** The Violin part features a melodic line with eighth notes and quarter notes. The Cello part has a more active accompaniment with eighth-note patterns.

SUR LA ROUTE DE KANANGA

26

Vln.

Vc.

30

Vln.

Vc.

*f*

*f*

36

Vln.

Vc.

43

Vln.

Vc.