



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: un temps de silence
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Style: Traditional

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Un temps de silence

H.DIAKANUA WAYAWA

15/11/2015

Allegro

Piano

The first system of the piano score is in 2/4 time with a key signature of one sharp (F#). It consists of two staves. The right hand starts with a fortissimo (ff) chord, followed by a piano (p) section with eighth-note chords, and returns to ff. The left hand provides a steady accompaniment of eighth notes.

10

The second system begins at measure 10. The right hand features a piano (p) section with sixteenth-note runs. The left hand has a sustained bass line with some chordal movement.

16

The third system starts at measure 16. The right hand has a fortissimo (ff) section with sixteenth-note runs and triplets. The left hand continues with eighth-note accompaniment.

24

The fourth system begins at measure 24. The right hand features piano (p) sections with sixteenth-note runs and triplets, followed by a fortissimo (ff) section. The left hand has a consistent eighth-note accompaniment.

32

The fifth system starts at measure 32. The right hand is dominated by sixteenth-note triplets, some with slurs. The left hand continues with eighth-note accompaniment.

CHANGA CHADIETE

2
38

Musical score for measures 38-43. The piece is in 2/4 time with a key signature of one sharp (F#). The right hand features a melodic line with frequent triplets and slurs. The left hand provides a harmonic accompaniment with chords and occasional triplets.

44

Musical score for measures 44-49. The right hand continues with a melodic line of triplets and slurs. The left hand accompaniment consists of chords and rhythmic patterns.

50

Musical score for measures 50-56. Measures 50-54 are marked with a repeat sign. At measure 55, the dynamics change to *p* (piano). At measure 56, the dynamics change to *ff* (fortissimo). The right hand has melodic lines with triplets, and the left hand has chordal accompaniment.

57

Musical score for measures 57-62. The right hand features a melodic line with triplets and slurs. The left hand accompaniment includes chords and rhythmic patterns.