



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	Tonight in Nanjing
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Symphonic Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# TONIGHT IN NANJING

H.DIAKANUA WAYAWA  
AUGUST 2011

**Allegretto**

Flute

B♭ Clarinet

Bassoon

Horn

C Trumpet

Timpani

Violins 1

Violins 2

Viola

Violoncello

7

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

13

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vla.

Vlc.

*p*

*f*

*p*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

19

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

25

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

31

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

*p*

*p*

*p*

*p*

37

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

*p* *f* *p* *f* *f* *f* *f* *f*





48

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlins. 1

Vlins. 2

Vla.

Vlc.

*p*

54

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

59

Fl.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlns. 1

Vlns. 2

Vla.

Vlc.

Detailed description: This page of a musical score covers measures 59 through 63. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) part begins in measure 59 with a melodic line. The B♭ Clarinet (B♭ Cl.) part has a more active role, playing a rhythmic pattern. The Bassoon (Bsn.) part provides harmonic support with sustained notes. The Horn (Hn.), Trumpet (C Tpt.), and Timpani (Timp.) parts are mostly silent, indicated by rests. The Violin 1 (Vlns. 1) part plays a long note in measure 59, while Violin 2 (Vlns. 2) plays a rhythmic accompaniment. The Viola (Vla.) and Violoncello (Vlc.) parts play sustained notes, with the cello part having a more active line in the later measures.

64

Fl.

Bb Cl.

Bsn.

Hn.

C Tpt.

Timp.

Vlms. 1

Vlms. 2

Vla.

Vlc.

D.C. al Fine