



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: un tour à paris
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Latin

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Un tour à paris

Moderato

H.DIAKANUA WAYAWA

04-06-2016

Piano

mf

4

7

mf

10

13

Un tour à paris

26

Musical notation for measures 26-28. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 26 starts with a quarter rest in the treble and a quarter note in the bass. Measure 27 begins with a forte (*f*) dynamic and features a melodic line in the treble and a bass line with chords. Measure 28 continues the melodic and harmonic patterns.

19

Musical notation for measures 19-21. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 19 starts with a quarter note in the treble and a quarter note in the bass. Measure 20 features a melodic line in the treble and a bass line with chords. Measure 21 continues the melodic and harmonic patterns.

22

Musical notation for measures 22-24. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 22 starts with a quarter note in the treble and a quarter note in the bass. Measure 23 features a melodic line in the treble and a bass line with chords. Measure 24 continues the melodic and harmonic patterns.

25

Musical notation for measures 25-27. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 25 starts with a mezzo-forte (*mf*) dynamic and features a melodic line in the treble and a bass line with chords. Measure 26 features a melodic line in the treble and a bass line with chords. Measure 27 continues the melodic and harmonic patterns.

28

Musical notation for measures 28-30. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). Measure 28 starts with a melodic line in the treble and a bass line with chords. Measure 29 features a melodic line in the treble and a bass line with chords. Measure 30 continues the melodic and harmonic patterns.

31

The image shows a musical score for two staves, likely piano accompaniment. The score is in 2/4 time and features a key signature of one flat (B-flat). The first staff is in the treble clef, and the second staff is in the bass clef. The music consists of two measures. In the first measure, the treble staff has a dotted quarter note followed by an eighth note, and the bass staff has a quarter note followed by a quarter note. In the second measure, the treble staff has a quarter note followed by a quarter note, and the bass staff has a quarter note followed by a quarter note. The score ends with a double bar line.