



honore diakanua wayawa

Arranger, Composer, Publisher

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About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: La détresse
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
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Publisher: diakanua wayawa, honore
Instrumentation: String Quartet
Style: Classical

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La détresse

H.DIAKANUA WAYAWA

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Moderato

Violon I
f

Violon II
f

Alto
f

Violoncelle
f

Contrebasse
f

Vln. I
4

Vln. II

Alt.

Vc.

Cb.

La détresse

2

Musical score for measures 2-9. The score is for five instruments: Vln. I, Vln. II, Alt., Vc., and Cb. The key signature is one flat (B-flat). The music features a first ending at measure 8, indicated by a double bar line with two dots. The Vln. I and Vln. II parts play a melodic line with slurs and accents. The Alt. part plays a similar melodic line. The Vc. and Cb. parts play a rhythmic accompaniment with eighth notes and rests.

10

Musical score for measures 10-17. The score is for five instruments: Vln. I, Vln. II, Alt., Vc., and Cb. The key signature is one flat (B-flat). The music features a second ending at measure 16, indicated by a double bar line with two dots. The Vln. I and Vln. II parts play a melodic line with slurs and accents. The Alt. part plays a similar melodic line. The Vc. and Cb. parts play a rhythmic accompaniment with eighth notes and rests.

La détresse

13

Musical score for measures 13-15. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The first measure (13) starts with a treble clef and a key signature of one flat. The second measure (14) has a key signature change to two flats. The third measure (15) has a key signature change to one sharp. The Vln. I and Vln. II parts have a melodic line with many slurs and ties. The Alt. part has a similar melodic line. The Vc. and Cb. parts have a rhythmic accompaniment with many slurs and ties.

16

Musical score for measures 16-18. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Contrabasso (Cb.). The music is in a minor key and features a complex rhythmic pattern with many sixteenth notes. The first measure (16) starts with a treble clef and a key signature of one flat. The second measure (17) has a key signature change to two flats. The third measure (18) has a key signature change to one sharp. The Vln. I and Vln. II parts have a melodic line with many slurs and ties. The Alt. part has a similar melodic line. The Vc. and Cb. parts have a rhythmic accompaniment with many slurs and ties. A dynamic marking of *f* (forte) is present in the second measure of each instrument part.

La détresse

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

22

Vln. I

Vln. II

Alt.

Vc.

Cb.

La détresse

25

Musical score for measures 25-27, featuring five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The music is in a minor key and includes dynamic markings such as *p* (piano).

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

p

p

p

28

Musical score for measures 28-30, featuring five staves: Vln. I, Vln. II, Alt., Vc., and Cb. The music continues with dynamic markings such as *p* (piano).

Vln. I

Vln. II

Alt.

Vc.

Cb.

p

La détresse

6/9

Vln. I

Vln. II

Alt.

Vc.

Cb.

This system contains measures 6 through 9 of the piece. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one flat (B-flat) and the time signature is 6/9. The Violin I and II parts play a melodic line of eighth notes. The Alto part plays a rhythmic accompaniment of eighth notes. The Violoncello and Contrabasso parts play a simple bass line with quarter notes and rests.

32

Vln. I

Vln. II

Alt.

Vc.

Cb.

This system contains measures 32 through 35 of the piece. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one flat (B-flat) and the time signature is 6/9. Measures 32 and 33 show a dense texture with rapid sixteenth-note passages in the Violin I, Violin II, and Alto parts. The Violoncello and Contrabasso parts also have active lines. Measures 34 and 35 show a change in texture, with some instruments playing rests and others continuing with melodic or rhythmic lines.

35

Vln. I

Vln. II

Alt.

Vc.

Cb.

f

f

f

f

f

Detailed description: This system of musical notation covers measures 35, 36, and 37. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The music is marked with a forte (*f*) dynamic. The Violin I and II parts play a melodic line with eighth notes and slurs. The Alto part plays a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes with rests.

38

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This system of musical notation covers measures 38, 39, and 40. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The key signature is one flat (B-flat). The music continues with the same melodic and rhythmic patterns as the previous system. The Violin I and II parts play a melodic line with eighth notes and slurs. The Alto part plays a similar melodic line. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes with rests.

41

Vln. I

Vln. II

Alt.

Vc.

Cb.

This system contains measures 41 and 42 of the score. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The music is in a minor key and 3/4 time. Measures 41 and 42 show a melodic line in the strings with some rests and a final measure with a fermata.

43

Vln. I

Vln. II

Alt.

Vc.

Cb.

This system contains measures 43, 44, and 45 of the score. It features five staves: Violin I, Violin II, Alto, Violoncello, and Contrabasso. Measures 43 and 44 are characterized by dense, rapid sixteenth-note passages in all parts, while measure 45 shows a more melodic continuation.

46

Vln. I

Vln. II

Alt.

Vc.

Cb.

Detailed description: This is a musical score for five instruments: Violin I, Violin II, Alto, Violoncello, and Contrabasso. The score covers measures 46, 47, and 48. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The Violin I, Violin II, and Alto parts feature a melodic line with a slur over measures 46 and 47, followed by a series of sixteenth-note runs in measure 48. The Violoncello and Contrabasso parts play a rhythmic accompaniment of eighth notes with rests, mirroring the melodic line of the strings. The Alto part has a unique texture with many beamed sixteenth notes in measure 48. The Violin I and II parts have a similar melodic line to the Alto but with fewer beamed notes. The Violoncello and Contrabasso parts have a consistent eighth-note pattern with rests.