



honore diakanua wayawa

Arranger, Composer, Publisher

Rép. Democratique du Congo, NANJING

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

About the piece



Title: Tukemba
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: Trumpet (Ut) and Organ
Style: Classical

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Tukemba

H.DIAKANUA WAYAWA

Le 06-10-2018

Moderato ♩ = 60

Trompette in C

Orgue

This system contains the first seven measures of the piece. The Trompette in C part is written in a single staff with a treble clef and a 3/8 time signature. The Orgue part is written in two staves (treble and bass clefs) with a 3/8 time signature. The key signature has one flat (Bb). The music features a melodic line for the trumpet and a harmonic accompaniment for the organ.

Tpt. C

Org.

This system contains measures 8 through 16. The Tpt. C part continues the melodic line from the previous system. The Orgue part provides accompaniment. A first ending bracket labeled '1' spans measures 15 and 16. The organ part has a repeat sign at the end of measure 16.

Tpt. C

Org.

This system contains measures 17 through 24. The Tpt. C part continues the melodic line. The Orgue part provides accompaniment. A second ending bracket labeled '2' spans measures 17 and 18. The organ part has a repeat sign at the end of measure 24.

25

Tpt. C

25

Org.

The image shows a musical score for two instruments: Tpt. C (Trumpet in C) and Org. (Organ). The score begins at measure 25. The Tpt. C part is written on a single staff in treble clef with a key signature of one flat (B-flat). It features a melodic line with eighth and sixteenth notes, including some chromaticism. The Organ part is written on two staves (treble and bass clefs) with a key signature of one flat. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes. The piece concludes with a double bar line and repeat dots.