



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: UN ENFANT EST NE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Symphonic Orchestra
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

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UN ENFANT EST NE

Score

HONORE DIAKANUA WAYAWA

AVRIL 2010

Adagio $\text{♩} = 40$

Flute 1 *f*

Flute 2 *p*

Oboe 1 *p*

Oboe 2 *p*

Clarinet in B \flat 1 *p*

Clarinet in B \flat 2 *p*

Bassoon *p*

Horn in F *p* *f* *f*

Trumpet in C *p* *f* *f*

Trombone *p* *f* *f*

Timpani *pp* *f*

Piano *pp* *f*

Violin I *f*

Violin II *f*

Viola *f*

Cello *p* *f*

Contrabass *p* *f*

HDW

UN ENFANT EST NE

2

This musical score is for the piece "UN ENFANT EST NE" and is marked with the number "2". It is written for a full orchestra and includes the following instruments and parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. 2 (Oboe 2)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- Bsn. (Bassoon)
- Hn. (Horn)
- C Tpt. (C Trumpet)
- Tbn. (Trombone)
- Timp. (Timpani)
- Pno. (Piano)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

The score is in the key of D major (two sharps) and begins with a measure marked with a "8" above the staff, indicating a repeat sign. The music features a variety of textures, including melodic lines for the woodwinds and strings, and a rhythmic accompaniment by the piano and percussion.

UN ENFANT EST NE

This page of the musical score, titled "UN ENFANT EST NE", is page 3. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a melodic line starting at measure 13, while Fl. 2 plays a sustained note.
- Oboes (Ob. 1, Ob. 2):** Both play melodic lines, with Ob. 1 having a more active part than Ob. 2.
- Clarinets (B♭ Cl. 1, B♭ Cl. 2):** Both play similar melodic lines.
- Bassoon (Bsn.):** Plays a melodic line with a sustained note.
- Horns (Hn.):** Plays a sustained note.
- Trumpets (C Tpt.):** Plays a sustained note.
- Trombone (Tbn.):** Plays a sustained note.
- Timpani (Timp.):** Plays a rhythmic pattern.
- Piano (Pno.):** Provides harmonic support with chords and arpeggios.
- Violins (Vln. I, Vln. II):** Vln. I plays a fast, rhythmic pattern, while Vln. II plays a more melodic line.
- Viola (Vla.):** Plays a fast, rhythmic pattern.
- Violoncello (Vc.):** Plays a sustained note.
- Contrabass (Cb.):** Plays a sustained note.

Musical score for 'UN ENFANT EST NE' starting at measure 17. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Bassoon, Clarinet 1 & 2, Horn, Trumpet, Trombone, Timpani, Piano, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, and half notes, with some measures containing rests. The piano part features a rhythmic accompaniment of eighth notes. The string parts provide harmonic support with sustained notes and some melodic lines.

UN ENFANT EST NE

22

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

22

Timp.

22

Pno.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'UN ENFANT EST NE', is page 5. It features a variety of instruments. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B♭ 1 & 2, Bassoon, Horns, Trumpets in C, and Trombone) are mostly silent, indicated by a 'z' (zéro) in their staves. The strings (Violins I & II, Viola, Violoncello, and Contrabass) play a steady accompaniment. The piano part features a rhythmic pattern in the right hand and rests in the left. The timpani part has a simple rhythmic pattern. The score is in a key with two sharps (D major or F# minor) and begins at measure 22.

26

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

26

Timp.

26

Pno.

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

UN ENFANT EST NE

31

Fl. 1 *f*

Fl. 2

Ob. 1 *p*

Ob. 2

B♭ Cl. 1 *p*

B♭ Cl. 2

Bsn. *ff*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *ff*

Pno. *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

Musical score for 'UN ENFANT EST NE' featuring woodwinds, brass, percussion, piano, and strings. The score is in G major and 4/4 time. It begins at measure 37. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, and Bassoon. The brass section includes Horns, Trumpets, Trombones, and Timpani. The piano part includes the grand piano. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. Dynamics range from piano (*p*) to forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

UN ENFANT EST NE

This page of the musical score, numbered 9, contains the following parts and measures:

- Fl. 1:** Measures 45-52. Features a melodic line with a slur over measures 45-46 and a dynamic marking of *f* at measure 47.
- Fl. 2:** Measures 45-52. Features a rhythmic accompaniment with a dynamic marking of *f* at measure 45.
- Ob. 1:** Measures 45-52. Features a melodic line with a slur over measures 45-46 and a dynamic marking of *f* at measure 47.
- Ob. 2:** Measures 45-52. Features a rhythmic accompaniment with a dynamic marking of *f* at measure 45.
- B♭ Cl. 1:** Measures 45-52. Features a melodic line with a slur over measures 45-46 and a dynamic marking of *f* at measure 47.
- B♭ Cl. 2:** Measures 45-52. Features a rhythmic accompaniment with a dynamic marking of *f* at measure 45.
- Bsn.:** Measures 45-52. Features a bass line with a dynamic marking of *ff* at measure 47.
- Hn.:** Measures 45-52. Features a melodic line with a dynamic marking of *ff* at measure 47.
- C Tpt.:** Measures 45-52. Features a melodic line with a dynamic marking of *ff* at measure 47.
- Tbn.:** Measures 45-52. Features a bass line with a dynamic marking of *ff* at measure 47.
- Timp.:** Measures 45-52. Features a rhythmic accompaniment with a dynamic marking of *ff* at measure 47.
- Pno.:** Measures 45-52. Features a piano accompaniment with a dynamic marking of *ff* at measure 47.
- Vln. I:** Measures 45-52. Features a melodic line with a dynamic marking of *ff* at measure 47.
- Vln. II:** Measures 45-52. Features a melodic line with a dynamic marking of *ff* at measure 47.
- Vla.:** Measures 45-52. Features a melodic line with a dynamic marking of *ff* at measure 47.
- Vc.:** Measures 45-52. Features a bass line with a dynamic marking of *ff* at measure 47.
- Cb.:** Measures 45-52. Features a bass line with a dynamic marking of *ff* at measure 47.

UN ENFANT EST NE

10

This musical score page, numbered 10, is for the piece 'UN ENFANT EST NE'. It features a full orchestral arrangement. The woodwind section includes Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Bassoon, Horn, Trumpet in C, and Trombone. The brass section includes Timpani, Violin I and II, Viola, Violoncello, and Contrabass. The piano part is also present. The score begins at measure 53. The key signature is two sharps (D major). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and piano provide harmonic support. Dynamics range from piano (*p*) to fortissimo (*f*). The score is written for a full orchestra and piano.

61

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

Detailed description: This page of a musical score, numbered 11, is for the piece 'UN ENFANT EST NE'. It begins at measure 61. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), two bass clarinets (B♭ Cl. 1 and B♭ Cl. 2), a bassoon (Bsn.), two horns (Hn.), a trumpet (C Tpt.), and a trombone (Tbn.). The percussion section features a timpani (Timp.). The keyboard section includes a piano (Pno.). The string section consists of two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. Dynamics are indicated with 'f' (forte) and 'p' (piano). The score shows various musical notations including rests, notes, and slurs.

UN ENFANT EST NE

12

Musical score for 'UN ENFANT EST NE' (Page 12). The score is written for a full orchestra and includes the following instruments and parts:

- Fl. 1: Treble clef, key signature of two sharps (F# and C#). Measure 66 starts with a melodic line. A slur covers measures 66-68. Dynamics: *f* at the start of measure 69.
- Fl. 2: Treble clef, key signature of two sharps. Measure 66 is a whole rest. Measure 67 starts with a melodic line marked *p*. A slur covers measures 67-68. Dynamics: *f* at the start of measure 69.
- Ob. 1: Treble clef, key signature of two sharps. Measure 66 starts with a melodic line. A slur covers measures 66-68. Dynamics: *f* at the start of measure 69.
- Ob. 2: Treble clef, key signature of two sharps. Measure 66 is a whole rest. Measure 67 starts with a melodic line marked *p*. A slur covers measures 67-68. Dynamics: *f* at the start of measure 69.
- B♭ Cl. 1: Treble clef, key signature of two sharps. Measure 66 starts with a melodic line. A slur covers measures 66-68. Dynamics: *f* at the start of measure 69.
- B♭ Cl. 2: Treble clef, key signature of two sharps. Measure 66 is a whole rest. Measure 67 starts with a melodic line marked *f*. A slur covers measures 67-68. Dynamics: *f* at the start of measure 69.
- Bsn.: Bass clef, key signature of two sharps. Measure 66 starts with a melodic line. A slur covers measures 66-68. Dynamics: *f* at the start of measure 69.
- Hn.: Treble clef, key signature of two sharps. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest.
- C Tpt.: Treble clef, key signature of two sharps. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest.
- Tbn.: Bass clef, key signature of two sharps. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest.
- Timp.: Bass clef, key signature of two sharps. Measure 66 is a whole rest. Measure 67 has a rhythmic pattern. Measure 68 is a whole rest. Measure 69 has a rhythmic pattern.
- Pno.: Grand staff (treble and bass clefs), key signature of two sharps. Measure 66 starts with a melodic line in the treble and a whole note in the bass. Measure 67 has a melodic line in the treble and a melodic line in the bass. Measure 68 has a melodic line in the treble and a melodic line in the bass. Measure 69 has a melodic line in the treble and a melodic line in the bass.
- Vln. I: Treble clef, key signature of two sharps. Measure 66 starts with a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line. Measure 69 has a melodic line.
- Vln. II: Treble clef, key signature of two sharps. Measure 66 starts with a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line. Measure 69 has a melodic line.
- Vla.: Bass clef, key signature of two sharps. Measure 66 starts with a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line. Measure 69 has a melodic line.
- Vc.: Bass clef, key signature of two sharps. Measure 66 starts with a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line. Measure 69 has a melodic line.
- Cb.: Bass clef, key signature of two sharps. Measure 66 starts with a melodic line. Measure 67 has a melodic line. Measure 68 has a melodic line. Measure 69 has a melodic line.

Musical score for measures 70-73 of the piece 'UN ENFANT EST NE'. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. 1**: Flute 1, Treble clef, key signature of two sharps (F# and C#).
- Fl. 2**: Flute 2, Treble clef, key signature of two sharps.
- Ob. 1**: Oboe 1, Treble clef, key signature of two sharps.
- Ob. 2**: Oboe 2, Treble clef, key signature of two sharps.
- B♭ Cl. 1**: Bass Clarinet 1, Treble clef, key signature of three sharps (F#, C#, G#).
- B♭ Cl. 2**: Bass Clarinet 2, Treble clef, key signature of three sharps.
- Bsn.**: Bassoon, Bass clef, key signature of two sharps. Features a melodic line with slurs.
- Hn.**: Horn, Treble clef, key signature of two sharps.
- C Tpt.**: Trumpet in C, Treble clef, key signature of two sharps.
- Tbn.**: Trombone, Bass clef, key signature of two sharps.
- Timp.**: Timpani, Bass clef, key signature of two sharps. Features a rhythmic pattern.
- Pno.**: Piano, Grand staff (treble and bass clefs), key signature of two sharps. Features a complex accompaniment.
- Vln. I**: Violin I, Treble clef, key signature of two sharps.
- Vln. II**: Violin II, Treble clef, key signature of two sharps.
- Vla.**: Viola, Bass clef, key signature of two sharps. Features a rhythmic accompaniment.
- Vc.**: Violoncello, Bass clef, key signature of two sharps. Features a melodic line with slurs.
- Cb.**: Contrabass, Bass clef, key signature of two sharps. Features a melodic line with slurs.

The score begins at measure 70 and continues through measure 73. The key signature is two sharps (D major or B minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

UN ENFANT EST NE

14

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

74

Timp.

74

Pno.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 77-79 of the piece "UN ENFANT EST NE". The score is arranged in a grand staff format with the following instruments and parts:

- Fl. 1**: Flute 1, Treble clef, key signature of two sharps (F# and C#).
- Fl. 2**: Flute 2, Treble clef, key signature of two sharps.
- Ob. 1**: Oboe 1, Treble clef, key signature of two sharps.
- Ob. 2**: Oboe 2, Treble clef, key signature of two sharps.
- B♭ Cl. 1**: Clarinet in B-flat 1, Treble clef, key signature of two sharps.
- B♭ Cl. 2**: Clarinet in B-flat 2, Treble clef, key signature of two sharps.
- Bsn.**: Bassoon, Bass clef, key signature of two sharps. Features a melodic line with a slur across measures 77-79.
- Hn.**: Horn, Treble clef, key signature of two sharps.
- C Tpt.**: Trumpet in C, Treble clef, key signature of two sharps.
- Tbn.**: Trombone, Bass clef, key signature of two sharps.
- Timp.**: Timpani, Bass clef, key signature of two sharps. Features a rhythmic pattern of eighth notes.
- Pno.**: Piano, Grand staff (treble and bass clefs), key signature of two sharps. Features a complex accompaniment with slurs.
- Vln. I**: Violin I, Treble clef, key signature of two sharps. Features a melodic line with slurs.
- Vln. II**: Violin II, Treble clef, key signature of two sharps. Features a melodic line with slurs.
- Vla.**: Viola, Bass clef, key signature of two sharps. Features a melodic line with slurs.
- Vc.**: Violoncello, Bass clef, key signature of two sharps. Features a melodic line with slurs.
- Cb.**: Contrabass, Bass clef, key signature of two sharps. Features a rhythmic pattern of sixteenth notes.

80

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

80

Hn.

C Tpt.

Tbn.

80

Timp.

80

Pno.

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for page 17, measures 83-85. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Bassoon, Horn, Trumpet, Trombone, Timpani, Piano, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 4/4. The score shows various musical notations including rests, notes, and slurs across the measures.

86

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

86

Timp.

86

Pno.

86

Vln. I

Vln. II

Vla.

Vc.

Cb.

UN ENFANT EST NE

89

Fl. 1 *f*

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *p*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

Bsn. *f*

Hn.

C Tpt.

Tbn.

89

Timp.

89

Pno.

89

Vln. I

Vln. II

Vla.

Vc.

Cb.

92

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn.

Hn.

C Tpt.

Tbn.

92

Timp.

92

Pno.

92

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

UN ENFANT EST NE

This page of the musical score, titled "UN ENFANT EST NE", covers measures 95 to 100. The score is arranged for a full orchestra and piano. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines.
- Ob. 1 & 2:** Oboe parts with sustained notes.
- B♭ Cl. 1 & 2:** Clarinet parts with rhythmic patterns.
- Bsn.:** Bassoon part with sustained notes.
- Hn.:** Horn part with rhythmic patterns.
- C Tpt.:** Trumpet part with rhythmic patterns.
- Tbn.:** Trombone part with rhythmic patterns.
- Timp.:** Timpani part with rhythmic patterns.
- Pno.:** Piano part with complex accompaniment.
- Vln. I & II:** Violin parts with melodic lines.
- Vla.:** Viola part with sustained notes.
- Vc.:** Violoncello part with sustained notes.
- Cb.:** Contrabass part with sustained notes.

The score is in the key of D major (two sharps) and 4/4 time. The page number "21" is located in the top right corner, and the measure number "95" is indicated at the start of the first staff.

UN ENFANT EST NE

22

This musical score page, numbered 22, is for the piece 'UN ENFANT EST NE'. It features a full orchestral arrangement with the following instruments and parts:

- Flutes (Fl. 1 & 2):** Both parts begin at measure 101 with a melodic line of quarter notes.
- Oboes (Ob. 1 & 2):** Ob. 1 has a melodic line, while Ob. 2 is mostly silent, with some activity in the later measures.
- Clarinets (B♭ Cl. 1 & 2):** B♭ Cl. 1 plays a rhythmic pattern of eighth notes, while B♭ Cl. 2 is silent until the end of the page.
- Bassoon (Bsn.):** Plays a simple harmonic accompaniment of quarter notes.
- Horns (Hn.):** Horn 1 has a melodic line, while Horn 2 is silent.
- Trumpets (C Tpt.):** Plays a rhythmic pattern of eighth notes.
- Trombones (Tbn.):** Plays a melodic line of quarter notes.
- Timpani (Timp.):** Provides a rhythmic pattern of quarter notes.
- Piano (Pno.):** Features a complex texture with a busy right hand and a more active left hand.
- Violins (Vln. I & II):** Violin I has a melodic line, while Violin II plays a rhythmic accompaniment.
- Viola (Vla.):** Plays a melodic line with long, sustained notes.
- Cello (Vc.):** Plays a melodic line with long, sustained notes.
- Double Bass (Cb.):** Plays a melodic line with long, sustained notes.

The score is written in G major (one sharp) and begins at measure 101. The key signature is G major, and the time signature is 4/4.

UN ENFANT EST NE

Musical score for page 23, measures 107-110. The score is for a full orchestra and includes the following parts: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn., Hn., C Tpt., Tbn., Timp., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The key signature is D major (two sharps) and the time signature is common time (C). The score shows the following musical content:

- Fl. 1 & 2:** Play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4, and finally B3.
- Ob. 1 & 2:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.
- B♭ Cl. 1 & 2:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.
- Bsn.:** Play a rhythmic pattern of quarter notes: G3, A3, B3, C4, then G3, A3, B3, C4, then G3, A3, B3, C4, then G3, A3, B3, C4.
- Hn. & C Tpt.:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.
- Tbn.:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.
- Timp.:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.
- Pno.:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.
- Vln. I & II:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.
- Vla.:** Play a long note on G4, held for the duration of the measure.
- Vc.:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.
- Cb.:** Play a rhythmic pattern of quarter notes: G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5, then G4, A4, B4, C5.

Hdw