



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: UN MOMENT POUR LA SUITE
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Classical
Comment: THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Un moment pour la suite

H. Diakanua Wayawa

September 2010

Adagio
Piano
f

H. Diakanua Wayawa - Un moment pour la suite

13

Musical notation for measure 13. The system consists of a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The treble clef contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. There are three triplet markings (the number '3') over the first three notes (F#4, G#4, A4), the next three notes (B4, C5, D5), and the final three notes (E5, F#5, G#5). The bass clef contains a single eighth note F#3, followed by a whole note chord consisting of F#3, C#4, and G#4. A slur is placed over this chord.

14

Musical notation for measure 14. The system consists of a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The treble clef contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. There are three triplet markings (the number '3') over the first three notes (F#4, G#4, A4), the next three notes (B4, C5, D5), and the final three notes (E5, F#5, G#5). The bass clef contains a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4.

15

Musical notation for measure 15. The system consists of a treble clef and a bass clef. The key signature is three sharps (F#, C#, G#). The treble clef contains a sequence of eighth notes: F#4, G#4, A4, B4, C5, D5, E5, F#5. There is a triplet marking (the number '3') over the first three notes (F#4, G#4, A4). The bass clef contains a sequence of eighth notes: F#3, G#3, A3, B3, C4, D4, E4, F#4. The measure ends with a double bar line.