



honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

About the piece



Title: Valse en EbMaj.
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Licence: Copyright © diakanua wayawa, honore
Publisher: diakanua wayawa, honore
Instrumentation: Piano solo
Style: Classical
Comment: THANK FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

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Valse en E \flat Major

H. Diakanua Wayawa

2009

Vivace (♩ = 144)

First system of musical notation, measures 1-5. The piece is in E-flat major (three flats) and 3/4 time. It begins with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

Second system of musical notation, measures 6-10. The musical texture continues with similar rhythmic patterns in both hands, maintaining the 3/4 time signature and E-flat major key.

Third system of musical notation, measures 11-15. This system concludes with a double bar line and repeat dots, indicating the end of a phrase.

8va

Fourth system of musical notation, measures 16-20. This system includes an *8va* (octave) marking above the staff, indicating that the notes should be played one octave higher than written.

8va

Fifth system of musical notation, measures 21-25. This system also includes an *8va* (octave) marking above the staff, indicating that the notes should be played one octave higher than written.

H. Diakanua Wayawa - Valse en E \flat Major

8va

26

Musical score for measures 26-30. Treble and bass staves with notes and rests. A dashed line above the treble staff indicates an octave shift.

8va

31

Musical score for measures 31-36. Treble and bass staves with notes and rests. A dynamic marking *f* is present. A dashed line above the treble staff indicates an octave shift.

37

Musical score for measures 37-42. Treble and bass staves with notes and rests.

43

Musical score for measures 43-48. Treble and bass staves with notes and rests. A dynamic marking *ff* is present.

49

Musical score for measures 49-54. Treble and bass staves with notes and rests. The piece ends with a double bar line.