



honore diakanua wayawa

Arranger, Composer, Publisher

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About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

Qualification: Certificate of higher studies in music composition.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm

About the piece



Title: la vie de kinois
Composer: diakanua wayawa, honore
Arranger: diakanua wayawa, honore
Copyright: Copyright © honore diakanua wayawa
Publisher: diakanua wayawa, honore
Instrumentation: String Quartet
Style: Latin

honore diakanua wayawa on free-scores.com



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LA VIE DE KINOIS

H. DIAKANUA WAYAWA

2015

♩=80

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FLUTE**: Treble clef, 2/4 time, playing a melodic line with eighth-note patterns.
- CLARINETTE SIB**: Treble clef, 2/4 time, playing a melodic line with eighth-note patterns.
- SAXOPHONE ALTO**: Treble clef, 2/4 time, playing a melodic line with eighth-note patterns.
- TAMTAM 1**: Percussion, 2/4 time, playing a rhythmic pattern of eighth notes.
- TAMTAM 2**: Percussion, 2/4 time, playing a rhythmic pattern of eighth notes.
- GIITARE**: Treble clef, 2/4 time, playing a melodic line with eighth-note patterns.
- PIANO**: Grand staff (treble and bass clefs), 2/4 time, providing harmonic support with chords and bass lines.
- VIOLON I**: Treble clef, 2/4 time, playing a melodic line with eighth-note patterns.
- VIOLON II**: Treble clef, 2/4 time, playing a melodic line with eighth-note patterns.
- ALTO**: Alto clef, 2/4 time, playing a melodic line with eighth-note patterns.
- VIOLONCELLE**: Bass clef, 2/4 time, playing a melodic line with eighth-note patterns.
- CONTREBASSE**: Bass clef, 2/4 time, playing a melodic line with eighth-note patterns.

The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as ♩=80. The music is written in a single system with four measures per staff.

LA VIE DE KINOIS

2

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one flat, starting with a finger number '5'.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat, starting with a finger number '1'.
- Sx. A. (Saxophone Alto):** Treble clef, key signature of one flat, starting with a finger number '1'.
- T.T. 1 (Trumpet 1):** Treble clef, key signature of one flat, starting with a finger number '5'.
- T.T. 2 (Trumpet 2):** Treble clef, key signature of one flat.
- Gr. (Guitar):** Treble clef, key signature of one flat, starting with a finger number '5'.
- PNO. (Piano):** Grand staff (treble and bass clefs), key signature of one flat, starting with a finger number '5'.
- VLN. I (Violin I):** Treble clef, key signature of one flat, starting with a finger number '5'.
- VLN. II (Violin II):** Treble clef, key signature of one flat, starting with a finger number '1'.
- ALT. (Viola):** Alto clef, key signature of one flat, starting with a finger number '1'.
- Vc. (Viola):** Bass clef, key signature of one flat, starting with a finger number '1'.
- Cb. (Cello):** Bass clef, key signature of one flat, starting with a finger number '1'.

The score consists of four measures. The first three measures are the main body of the piece, and the fourth measure is a final cadence. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

LA VIE DE KINOIS

This musical score is for the piece "LA VIE DE KINOIS". It is written for a large ensemble of instruments. The score is organized into systems, with each instrument or group of instruments on its own staff. The instruments included are:

- Fl. (Flute)
- CL. Sib (Clarinet in B-flat)
- Sx. A. (Saxophone Alto)
- T.T. 1 (Trumpet 1)
- T.T. 2 (Trumpet 2)
- GR. (Guitar)
- PNO. (Piano)
- VLN. I (Violin I)
- VLN. II (Violin II)
- ALT. (Viola)
- VO. (Violoncello)
- CB. (Cello)

The score begins with a key signature of one flat (B-flat) and a common time signature (C). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The woodwind and brass parts have melodic lines with some slurs and accents. The string parts provide a harmonic and rhythmic foundation. The score is divided into measures by vertical bar lines, and there are repeat signs and first/second endings indicated by brackets and numbers 1 and 2.

LA VIE DE KINOIS

4

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- FL.** (Flute): Treble clef, melodic line with grace notes.
- CL. Sib** (Clarinet in B-flat): Treble clef, harmonic accompaniment.
- Sx. A.** (Saxophone Alto): Treble clef, harmonic accompaniment.
- T.T. 1** (Trumpet 1): Treble clef, rhythmic accompaniment.
- T.T. 2** (Trumpet 2): Treble clef, rhythmic accompaniment.
- GR.** (Guitar): Treble clef, rhythmic accompaniment.
- PNO.** (Piano): Grand staff (treble and bass clefs), harmonic accompaniment.
- VLN. I** (Violin I): Treble clef, harmonic accompaniment.
- VLN. II** (Violin II): Treble clef, harmonic accompaniment.
- ALT.** (Viola): Treble clef, harmonic accompaniment.
- Vo.** (Viola): Bass clef, harmonic accompaniment.
- Cb.** (Cello): Bass clef, harmonic accompaniment.

The score consists of four measures, with a first ending bracket (15) at the beginning of each staff.

LA VIE DE KINOIS

This musical score is for the piece "LA VIE DE KINOIS" and is page 5 of the score. It features a full orchestral arrangement with the following instruments and parts:

- FL.** (Flute): Part 17, starting with a rest and then playing a melodic line.
- CL. Sib** (Clarinet in B-flat): Part 1, playing a melodic line.
- Sx. A.** (Saxophone Alto): Part 1, playing a melodic line.
- T.T. 1** (Trumpet 1): Part 17, playing a rhythmic pattern.
- T.T. 2** (Trumpet 2): Part 1, playing a rhythmic pattern.
- Gtr.** (Guitar): Part 17, playing a melodic line.
- PNO.** (Piano): Part 17, playing a complex accompaniment with chords and arpeggios.
- VLN. I** (Violin I): Part 17, playing a melodic line.
- VLN. II** (Violin II): Part 1, playing a melodic line.
- ALT.** (Viola): Part 1, playing a melodic line.
- Vc.** (Viola): Part 1, playing a melodic line.
- Cb.** (Cello): Part 1, playing a melodic line.

The score includes first and second endings for several instruments, indicated by "1" and "2" above the staves. Dynamics such as *p* (piano) and *mf* (mezzo-forte) are marked throughout. The piece concludes with a final measure marked with a *p* dynamic.

LA VIE DE KINOIS

The musical score for page 7 of 'LA VIE DE KINOIS' is arranged for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key signature of one flat (B-flat). Starts with a dynamic marking of *25*.
- Cl. Sib (Clarinet in B-flat):** Treble clef, key signature of one flat. Starts with a dynamic marking of *25*.
- Sx. A. (Saxophone Alto):** Treble clef, key signature of two sharps (D major). Starts with a dynamic marking of *25*.
- T.T. 1 (Trumpet 1):** Treble clef, key signature of one flat. Starts with a dynamic marking of *25*.
- T.T. 2 (Trumpet 2):** Treble clef, key signature of one flat.
- Gr. (Guitar):** Treble clef, key signature of one flat. Starts with a dynamic marking of *25*.
- PNO. (Piano):** Grand staff (treble and bass clefs), key signature of one flat. Starts with a dynamic marking of *25*.
- VLN. I (Violin I):** Treble clef, key signature of one flat. Starts with a dynamic marking of *25*.
- VLN. II (Violin II):** Treble clef, key signature of one flat.
- ALT. (Viola):** Alto clef, key signature of one flat.
- Vc. (Viola):** Bass clef, key signature of one flat.
- Cb. (Cello):** Bass clef, key signature of one flat.